

|| Event Plan for Cascade

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A - Risk Assessment for Touring **Cascade**

B - Method Statement for Building the Set

1. Introduction

- **Cascade** is performed by 4 dancers on and around a freestanding purpose built structure – it has been designed and choreographed to be performed on any surface that is firm, level and dry
- **It cannot be performed on grass or in wet weather**
- **Cascade** requires a performance area of 12m * 12m with a height clearance of 5m
- The set sits in a footprint of 6m * 6m and is 3.7m high.



2. Event Evaluation | Stewards and Security

- **Cascade** is designed to be performed in public spaces such as town squares, shopping centres, parks and gardens etc
- You will need to provide stewards during the performances
- You will also need personnel to supervise the set between performances

3. Load In and Out and Performers' Breaks

- The set and cast tour in a Mercedes Sprinter (see Section 6 Traffic Management). It needs to be parked as close to the performance area as possible to unload and re-load
- The performance area must be at ground level unless a large lift is available
- Unload time is approximately 20 minutes and build time is 1 hour – it will take extra time if the unload area is not located next to the performance area

- Once the **Cascade** set is built it is very difficult to move therefore it is preferable not to have to move the set once it is built
- The dancers require about 40 minutes to warm up before the first performance
- The performance is approximately 25 minutes
- De-rig and load out takes approximately 1.5 hours

When programming multiple performances the cast require a break of at least 2 hours between the end of one performance and the start of the next one.

4. Props and Consumables

- Umbrella | used as a prop in the performance
- Sand Bags | hessian sacks filled with a mixture of sand and polystyrene chips to ensure that they are not too heavy.

5. Sound Requirements & Technical support

- The soundtrack is on iPod
- Please supply a good quality 'full range' sound system to cover both the proposed audience area and the performance space (separate monitors if required). Ideally it is to be played at high volume
- We require a technician to run the sound.

6. Traffic Management

- **Cascade** tours in a Mercedes Sprinter (FX08 WCP)
Dimensions:
Height | 2795mm
Length | 6945mm
Width | 2425mm
- Please inform us of any traffic regulations at your performance site
- Generally when off road in a festival setting the van will be driven at less than five miles per hour with hazard lights on and marshalled on all four corners – taking extra care when reversing.

7. Waste Disposal

- There is no significant waste product from this production.

8. Medical | First Aid Provision

- Please inform us on arrival who your trained first aiders are and who the contact is within your festival for calling for emergency medical assistance, if in your procedures

- One cast member with **Cascade** is first aid trained
- We tour one general first aid kit and ice packs.

9. Fire Precautions and Equipment

- We tour one CO2 extinguisher and one Dry Powder extinguisher
- Our performers are trained in the use of these extinguishers with regard to the safe use of fire extinguishers.

10. Emergency Procedures

- Please ensure that on arrival we are briefed as to any emergency procedures that your festival has developed that may affect us.

11. Accident Reporting and Investigation

- Please inform us to whom we report any dangerous occurrences, near misses or accidents
- We tour an incident report book and therefore will also make our own record of any accidents.

12. Portable | Temporary Staging

- If portable/temporary staging is being considered for this performance it is recommended that it is built from 'Steeldeck' covering an area of 12m * 12m. Uprights or 'legs', used should be either standard steel or aluminium scaffolding tubing no more than 1m high. The sections of 'Steeldeck' must be securely fixed together and the covering must be in good condition and non-slip
- The portable/temporary staging must be level
- Please ensure that all portable/temporary staging conforms to the 'Event Safety Guide'

13. Other

- Please provide a dressing room or heated room for the dancers to change and warm up in. Please also provide bottled water for the dancers.