

## Lost Event Plan

### 1. Introduction

- **Lost** is performed by 2 dancers without a set – it has been designed and choreographed to be performed on a range of surfaces
- **It cannot be performed on gravel**
- **Lost** requires a performance area of 6m x 6m minimum



### 2. Event Evaluation | Stewards and Security

- **Lost** is designed to be performed in public spaces such as town squares, shopping centres, parks and gardens etc. **Lost** can also be performed indoors at corporate events, gala dinners, etc.
- You may need to provide stewards during the performances

### 3. Load In and Out and Performers' Breaks

- The cast will sometimes tour in a Ford Transit Minibus (see Section 6 Traffic Management) which will require parking
- The dancers require about 40 minutes to warm up before the first performance
- The performance is approximately 09 minutes

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# Motionhouse

CREATION, INSPIRATION, PARTICIPATION

**When programming multiple performances the cast require a break of at least 1 hour between the end of one performance and the start of the next one. There is a maximum of three shows per day.**

## **4. Props and Consumables**

- There are no props or consumables used in this production

## **5. Sound Requirements & Technical support**

- The soundtrack is on iPod
- Please supply a good quality 'full range' sound system to cover both the proposed audience area and the performance space (separate monitors if required). Ideally it is to be played at high volume
- We require a technician to run the sound

## **6. Traffic Management**

- **Lost** will occasionally tour in a Ford Transit Minibus (BD12 WEV)
- Please inform us of any traffic regulations at your performance site
- Generally when off road in a festival setting the van will be driven at less than five miles per hour with hazard lights on and marshalled on all four corners – taking extra care when reversing.

## **7. Waste Disposal**

- There is no significant waste product from this production.

## **8. Medical | First Aid Provision**

- Please inform us on arrival who your trained first aiders are and who the contact is within your festival for calling for emergency medical assistance, if in your procedures
- Please ensure there is a first aid kit available to the performers.

## **9. Emergency Procedures**

- Please ensure that on arrival we are briefed as to any emergency procedures that your festival has developed that may affect us.

## **10. Accident Reporting and Investigation**

- Please inform us to whom we report any dangerous occurrences, near misses or accidents
- We tour an incident report book and therefore will also make our own record of any accidents.

## **11. Other**

- Please provide a dressing room or heated room for the dancers to change and warm up in. Please also provide bottled water for the dancers.