

|| Event Plan for Underground

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1. Introduction

- **Underground** is performed by four dancers in a freestanding purpose built structure – it has been designed and choreographed to be performed on any surface that is firm, level and dry
- **It cannot be performed on grass or in wet weather**
- **Underground** requires a performance area of 9m * 10m with a height clearance of 4m.
- The set is 3m long * 1.8m wide * 2.1m high.



2. Event Evaluation | Stewards and Security

- **Underground** is designed to be performed outdoors in public spaces such as town squares, parks and gardens etc
- You will need to provide stewards during the performances
- You will also need personnel to supervise the set between performances

3. Load in and Out and Performers' Breaks

- The set and cast tour in a Mercedes Sprinter (see Section 6 Traffic Management). It needs to be parked as close to the performance area as possible to unload and re-load
- The performance area must be at ground level unless a large lift is available
- Unload time is approximately 25 minutes and build time 45 minutes – it will take extra time if the unload area is not located next to the performance area

- The dancers require about 40 minutes to warm up before the performance
- The performance is approximately 25 minutes
- De-rig and load out takes approximately 1 hour

When programming multiple performances please allow at least 2 hours between the end of one show and the start of the next one.

4. Props and Consumables

- Stanley Knives | Two Stanley knives with retractable blades are used during the performance. These knives are used to help the performers cut the plastic cling film. Striking it from the set when finished with. They are not used as part of the choreography
- Plastic film | a plastic cling film-like material (Palette Wrap) is used during the performance, it is wrapped around the set
- Aerosol Paint | Lackspray Montana. A small amount of spray paint is used in each performance - the colours black, blue and ivory are used. The cast use masks and gloves when using the paint
- A briefcase | A briefcase with carnations inside is used in the performance.

5. Electrical Systems & technical support

- The soundtrack is on iPod
- We require a 'full range' sound system to cover both the proposed audience area and the performance area (separate monitors if required). Ideally sound is to be played at high volume
- We require a technician to run the sound.

6. Traffic Management

- **Underground** tours in a Mercedes Sprinter (FX08 WCP)
- Dimensions:
Height | 2795mm
Length | 6945mm
Width | 2425mm
- Please inform us of any traffic regulations at your performance site
- Generally when off road in a festival setting the van will be driven at less than five miles/hour with hazard lights on and marshalled on all four corners – taking extra care when reversing.

7. Waste Disposal

- Following the production there is an amount of waste (plastic) cling film material to be disposed of. If there is a re-cycle collection point nearby it would be useful to be made aware of this. If not Motionhouse will take the rubbish away with them and dispose of it. The amount generated from each show is approx a bin-bag full

- Empty cans of paint will be taken by Motionhouse and disposed of.

8. Medical | First Aid Provision

- Please inform us on arrival who your trained first aiders are and who the contact is within your festival for calling for emergency medical assistance, if in your procedures
- We tour one general first aid kit and ice packs.

9. Fire Precautions and Equipment

- We tour one CO2 Extinguisher and one Dry Powder extinguisher
- Our dancers are briefed in the use of these extinguishers with regard to the safe use of fire extinguishers.

10. Emergency Procedures.

- Please ensure that on arrival we are briefed as to any emergency procedures that your festival has developed that may affect us.

11. Accident Reporting and Investigation

- Please inform us to whom we report any dangerous occurrences, near misses or accidents
- We tour an incident report book and therefore will also make our own record of any accidents.

12. Portable | Temporary Staging

- If portable/temporary staging is being considered for this performance it is recommended that it is built from 'Steeldeck' covering an area of 10m * 9m. Uprights or 'legs', which would be either standard steel or aluminium scaffolding tubing no more than 1m high. The sections of 'Steeldeck' must be securely fixed together and the covering must be in good condition and non-slip
- The portable/temporary staging must be level.
- Please ensure that all portable/temporary staging conforms to the 'Event Safety Guide'.

13. Other

- Please provide a dressing room or heated room for the dancers to change and warm up in. Please also provide bottled water for the dancers.