

|| Event Plan for Captive

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- A - Risk Assessment for Touring **Captive**
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1. Introduction

- **Captive** is performed by 4 dancers on and around a freestanding purpose built structure – it has been designed and choreographed to be performed on any surface that is firm, level and dry
- **It cannot be performed on grass or in wet weather**
- **Captive** requires a performance area of 9m * 9m with a height clearance of 5m
- The set sits in a footprint of 3m * 3m and is 3m high.



2. Event Evaluation | Stewards and Security

- **Captive** is designed to be performed in public spaces such as town squares, shopping centres, parks and gardens etc
- You will need to provide stewards during the performances
- You will also need personnel to supervise the set between performances

3. Load In and Out and Performers' Breaks

- The set and cast tour in a Mercedes Sprinter (see Section 6 Traffic Management). It needs to be parked as close to the performance area as possible to unload and re-load

- The performance area must be at ground level unless a large lift is available
- Unload time is approximately 15 minutes and build time is 30 minutes – it will take extra time if the unload area is not located next to the performance area
- The dancers require about 40 minutes to warm up before the first performance
- The performance is approximately 30 minutes
- De-rig and load out takes approximately 45 minutes

When programming multiple performances the cast require a break of at least 2 hours between the end of one performance and the start of the next one.

4. Props and Consumables

- There are no props or consumables used in this production

5. Sound Requirements & Technical support

- The soundtrack is on iPod
- Please supply a good quality 'full range' sound system to cover both the proposed audience area and the performance space (separate monitors if required). Ideally it is to be played at high volume.
- We require a technician to run the sound

6. Traffic Management

- **Captive** tours in a Mercedes Sprinter (FX08 WCP)
Dimensions:
Height | 2795mm
Length | 6945mm
Width | 2425mm
- Please inform us of any traffic regulations at your performance site
- Generally when off road in a festival setting the van will be driven at less than five miles per hour with hazard lights on and marshalled on all four corners – taking extra care when reversing.

7. Waste Disposal

- There is no significant waste product from this production.

8. Medical | First Aid Provision

- Please inform us on arrival who your trained first aiders are and who the contact is within your festival for calling for emergency medical assistance, if in your procedures
- We tour one general first aid kit and ice packs.

9. Fire Precautions and Equipment

- We tour one CO2 extinguisher and one Dry Powder extinguisher
- Our performers are trained in the use of these extinguishers with regard to the safe use of fire extinguishers.

10. Emergency Procedures

- Please ensure that on arrival we are briefed as to any emergency procedures that your festival has developed that may affect us.

11. Accident Reporting and Investigation

- Please inform us to whom we report any dangerous occurrences, near misses or accidents
- We tour an incident report book and therefore will also make our own record of any accidents.

12. Portable | Temporary Staging

- This production is not designed to be performed on portable/temporary staging. However if you do not have access to a concrete/tarmac/paved area please contact us to discuss possible solutions.

13. Other

- Please provide a dressing room or heated room for the dancers to change and warm up in. Please also provide bottled water for the dancers.