Motionhouse CREATION, INSPIRATION, PARTICIPATION

nofitstate circus

Event Plan for **BLOCK** 2018

A collaboration between Motionhouse and No Fit State Circus

All enquiries regarding company information, travel and logistics: Amy Belfield (Programme Co-ordinator) on amy@motionhouse.co.uk +44 1926 887052

All technical enquiries: Jack Booth (Tour Manager) on jack.booth@me.com +44 7885 448022

Contents

|| Appendices

1. Introduction

- **BLOCK** is performed by 7 performers on freestanding purpose built matting. The set comprises of 24 BLOCKs – it has been designed and choreographed to be performed on any surface that is firm, level and dry.
- The BLOCKs are 45cm x 60cm x 2m and are stacked upon each other in various formations. It is therefore imperative that the playing surface is extremely level.
- The BLOCKs are made from industrial insulation and are flame proofed (idendum) at manufacture and wrapped in waterproofed muslin for added protection.
- **BLOCK** requires a performance area of 8m x 8m with a height clearance of 10m (height clearance may be negotiable so please contact us for further information).
- **There should be an additional 2m before the audience, therefore please allow 10m x 10m plus the space required for the expected audience.**
- **Audience to sit /stand on three sides.**
- The show runs for approximately 40 minutes.
- The set travels by road, the performers will usually travel by plane and/or train

When programming multiple performances the cast requires a break of at least 2 hours between the end of one performance and the start of the next one. The show can be performed up to 2 times per day, in different locations if desired.


PEOPLE MAKE GLASGOW
PEOPLE MAKE GLASGO

2. Event Evaluation | Stewards and Security

a. **BLOCK** is designed to be performed in public spaces such as town squares, shopping centres, parks etc.

b. When booking **BLOCK** please consider your event evaluation with regard to subjects such as your audience profile, the sale of alcohol etc. If you believe that there is a risk to the performers make sure you have addressed this by way of security/trained stewards. If the set is to be built and dismantled in a busy public area it may be necessary to cordon the area off with the use of barriers and/or stewards.

c. This would be for the purpose of load and unload only and the set up is estimated to take 30mins. It is anticipated the performance takes place without any barriers. (Please see note d. below)

d. The finale of the piece sees the BLOCKs form a tower, which then collapses. It is essential that the stewards are briefed to stop people encroaching upon the performance area. This is especially important for the tower collapse. The audience must be 5m from the rear of the stage. This can be maintained by either effective stewarding or barriers (e.g. pedestrian barriers)

e. If **BLOCK** is to be performed twice in the same location security is needed to keep the equipment safe between shows. If the set is to be stored away or moved to another location extra time must be allowed between shows.

The company is happy to feed into a third party Event Plan, such as festivals or other organisations, participating fully in steward briefings and liaising appropriately with regard to evacuation procedures and event 'stops' etc.

3. Layout and Audience

Please see Appendix B for the layout of the stage and audience positioning. BLOCK can play to a large audience if some thought is given to positioning and seating. Audience should be positioned on three sides; providing carpets or matting for the first 2 or 3 rows and then some low stools will help maximise audience numbers. If a very large number is expected, it is worth considering using a site with raked seating.

4. Load in and Out

a. The set tours in a Volkswagen LT with a 8.6m trailer, **the total length of the van and trailer is 15m**. (please refer to Section 6 Traffic Management). **It needs to be parked as close to the performance area as possible to unload and re-load.**

b. The show is designed to perform outdoors but should it be transferred inside, the performance area must be at ground level unless a large lift is available.

c. Unload and build time is 30-40 minutes – it will take extra time if the unload

area is not located next to the performance area.

d. The performers require about 60 minutes to warm up before the first performance.
e. We require a warm dry space for changing and warming up.
f. The performance is approximately 40 minutes long.
g. De-rig and load out takes approximately 30 minutes.

5. Performers – heat and hydration

BLOCK is a very physical performance and in order to keep the performers safe, please pay attention to the following:

- In hot climates, please avoid programming performances during the hottest part of the day
- Provide a cool, shaded place for performers in between performances
- Please provide a source of cold fresh water for our performers so they can re-fill their water bottles. As part of our commitment to minimise our environmental impact we are actively discouraging the use of single use plastic containers. However, good hydration is essential so please provide bottled water if there is no alternative. Where possible please also provide a dressing room or heated room for the performers to change and warm up.

6. Sound and Light Requirements & Technical support

a. The company does NOT tour a PA system.
b. The festival/event is responsible for providing an appropriate sized PA in which the company can plug in a laptop or MP3
c. The company will provide their own operator.
d. There are no lights used for this production. If being performed after dark, the festival will need to provide lighting. See appendix B

7. Traffic Management

a. **BLOCK** tours in a Volkswagen LT (5.5m long) with a 8.6m trailer.

b. Dimensions of trailer

Height | 2795mm

Length | 8600mm

Width | 2400mm

c. Please inform us of any traffic regulations at your performance site
d. Generally when off road in a festival setting the van will be driven at less than five miles per hour with hazard lights on and marshalled on all four corners – taking extra care when reversing.
e. Please ensure relevant parking passes and access are provided. Particularly as we often need to depart before an event has finished and may need dispensation to move vehicles while an event is still in progress.

8. Waste Disposal

a. There is no significant waste product from this production.

9. Medical | First Aid Provision

a. Please inform us on arrival who your trained first aiders are and who the contact is within your festival for calling for emergency medical assistance, if in your procedures
b. Our Tour Manager is First Aid trained, we tour one general first aid kit and ice packs.

10. Fire Precautions and Equipment

a. We tour one CO2 extinguisher and one Dry Powder extinguisher.
b. Our performers are trained in the use of these extinguishers with regard to the safe use of fire extinguishers.

c. **Emergency Procedures**
d. Please ensure that on arrival we are briefed as to any emergency procedures that your festival has developed that may affect us.

11. Accident Reporting and Investigation

a. Please inform us to whom we report any dangerous occurrences, near misses or accidents
b. We tour an incident report book and therefore will also make our own record of any accidents.

12. Portable | Temporary Staging

a. This production is not designed to be performed on portable/temporary staging. However if you do not have access to a concrete/tarmac/paved area please contact us to discuss possible solutions. This show can be performed on temporary staging but it must be level and solid! You MUST contact us in advance if that is your intention.

Finally, please feel free to discuss any element of the above and we look forward to working with you.

Appendix A

BLOCK 2018 Risk Assessment & Method Statement

General synopsis:
These risk assessments and method statement cover the activities of the BLOCK tour. BLOCK: twenty-four oversized blocks fashioned to resemble giant breezeblocks, double as both the performance equipment and the set. Continually deconstructed and reformed, they create an infinite variety of shapes, structures and equipment to play on, move with and explore.

The following risk assessments and method statement are divided into the following sections:

- Description of risk assessment process.
- Transport procedures and risk assessment.
- Arrival/Departure procedures and risk assessment.
- Loading/Unloading procedures and risk assessment.
- Site selection and suitability and risk assessment.
- Description of Performance and risk assessments for both performers and audience.
- First aid provision and risk assessment.
- Inclement weather procedures and risk assessment.
- Emergency planning and risk assessment.

1. Description of risk assessment process.
An example (Manual handling) is detailed below. First, it describes the hazard and describes who is at risk. It details the level of risk before precautions, describes the recommended precautions and how these limit the risk to an acceptable level. Finally, there is a table that is used to calculate the level of risk (both without and with precautions. This matrix is used in all subsequent risk assessments.

Example
Description: Lifting and carrying of heavy objects
Who is at risk? The touring company, volunteers.

Identification of hazards and risks before precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Manual handling	3	4	12	Medium

Recommended precautions:
Crew to pay care and attention when handling equipment in line with the Manual Handling Regulations 1992 and their guidance.
Reduce need for manual handling by using trolleys, forklifts, etc.
Instruct all staff/volunteers in the correct posture for lifting.
Ensure there is no pressure to carry heavy loads.
Make loads lighter where possible.
Group lifts supervised with one person giving the instructions.

Identification of hazards and risks after precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Manual handling	2	4	8	Medium

Details of further action required:
Ensure precautions are adhered to.

Key:	1.	2.	3.	4.	5.	6.
Likelihood	Very unlikely	Unlikely	May occur	Likely	Very likely	Will occur
Severity	Very minor injury	Minor injury	Injury	Major injury	Single fatality	Multiple fatality

To obtain risk factor, multiply likelihood by severity

Risk factor 0-6 = low If above 6, improve if possible.	Risk factor 7-17 = medium If above 12, further action is required.	Risk factor 18-36 = High Immediate action required/cease activity.

2. Transport procedures and risk assessment

The set for BLOCK (24 BLOCKs), the 8m x8m flooring and sound system are transported in a Volkswagen LT towing a box trailer.

Description: The transportation of performers and equipment.
Who is at risk? The driver, passengers, general public.

Identification of hazards and risks before precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Transportation	4	6	24	High

Recommended precautions:
Both van and trailer are maintained and serviced regularly.
The driver is qualified and experienced.
The vehicle and van are checked over before every journey
Any defects with van or trailer are rectified immediately
Journeys are planned with adequate breaks and must not exceed 9 hours of driving a day.

Identification of hazards and risks after precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Transportation	2	6	12	Medium

Details of further action required:
Ensure precautions are adhered to.

3. Arrival/Departure procedures and risk assessment

The van and trailer will usually arrive at the performance site on the morning of the performances. The site can vary from a busy town square to festival site. There is an obvious risk to the members of the public from any vehicle movement, especially in pedestrianised areas.

Description: Vehicle movement through general public.
Who is at risk? The general public, members of the company.

Identification of hazards and risks before precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Vehicle movement	4	5	20	High

Recommended precautions:
We will liaise with the bookers and follow any instructions about arrival/departure times, access/egress routes, etc.
A 5MPH speed limit will be adhered to.
If necessary stewards in high-viz jackets will assist movement of the vehicle through the public
There will be a banksman to assist with any reversing

Identification of hazards and risks after precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Vehicle movement	2	5	10	Medium

Details of further action required:
Ensure precautions are adhered to.
Loading/Unloading procedures and risk assessment.
When the van and trailer arrives at site the equipment needs to be unloaded. The equipment consists of 24 BLOCKs, 64 metre square floor tiles, and sound system. Where possible the trailer is taken as close as possible to the performance area. If necessary an area from the trailer to the performance space is cordoned off. All the equipment has been designed or selected to be light and easy to handle. At the end of the performance the process is reversed and the equipment is loaded back into the trailer and van. All the loading and unloading is overseen by the driver to ensure the trailer and van are correctly loaded.

After the van and trailer have been parked in a suitable location the flooring is unloaded from the trailer and the van. This is then locked together to create an 8 x 8m performance area. Then the BLOCKs are unloaded and put in place for the beginning of the show. These tasks are performed by the performers and tour manager.

Description: The loading and loading of equipment.
Who is at risk? The company, the general public.

Identification of hazards and risks before precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Loading/Unloading	4	3	12	Medium

Recommended precautions:
Van and trailer are parked as close as possible to performance area to minimise carrying distance.
All equipment is light and easy to carry.
Where necessary area between van and performance area is cordoned off to exclude public
Loading and unloading is overseen by driver.

Identification of hazards and risks after precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Loading/Unloading	3	3	9	Medium

Details of further action required:
Ensure precautions are adhered to.

4. Site selection and suitability and risk assessment

The selection of the site is very important as regards the safety of the event. There has to be adequate and safe access/egress (see point 3. Above). The site needs to be relatively level and free from debris (rubble, glass, etc.). It needs to be at least 10m x 10m with room for the audience. The show sometimes takes place indoors, in which case it is important to check clearance.

Description: Hazards due to site.
Who is at risk? The performers, the general public.

Identification of hazards and risks before precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Site	4	5	20	High

Recommended precautions:
A site visit is conducted before the performance to ensure that the site is suitable – level and large enough.
Equipment is carried to ensure the site is free from debris (e.g. brooms, squeegees)
If indoors tour manager must check there is adequate clearance above performance area.
If necessary the performances are to be cordoned off from the general public.

Identification of hazards and risks after precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Site	2	5	10	Medium

Details of further action required:
Ensure precautions are adhered to.

5. Description of Performance and risk assessments for both performers and audience

The performance takes place on an 8 sq. metre of high density of foam. The set consists of 24 x 2m high BLOCKs that are continually reconfigured to make different shapes/environments. The performance consists of a mixture of dance and circus skills (predominantly acrobatics). At times the performers are at 6m. The public are at least 2m away from performance area.

Description: Hazards from performance of BLOCK.
Who is at risk? The performers, the general public.

Identification of hazards and risks before precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Hazards from performance	4	5	20	High

Recommended precautions:
Adequate warm-up time is scheduled before each performance.
The performers must all be professional, well-rehearsed in their routines, and there must be no pressure on them to perform if they are injured or unwell.

High density foam matting is used to cover the performance area.
The show is designed to be contained within the performance area so that no BLOCKs can fall into the public area.
Stewards are in place to ensure the audience remain at least 2m from the performance area.

Identification of hazards and risks after precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Hazards from performance	2	5	10	Medium

Details of further action required:
Ensure precautions are adhered to.

Description: Falls from height during performance.
Who is at risk? The performers, the general public.

Identification of hazards and risks before precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Falls from height	4	5	20	High

Recommended precautions:
The performers must all be professional, well-rehearsed in their routines, and there must be no pressure on them to perform if they are injured or unwell.
High density foam matting is used to cover the performance area.
All routines at height must be rehearsed and performed with spotters if necessary.
All routines at height must abide by our Working and Performing at Height policy (see below).

Identification of hazards and risks after precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Falls from height	2	5	10	Medium

Details of further action required:
Ensure precautions are adhered to.

6. First aid provision and risk assessment
The tour manager is a qualified first aider. The company tours a first aid kit (and accident book). It is the responsibility of the tour manager to keep the first aid kit replenished.

Description: Hazards from inadequate first aid provision.
Who is at risk? The performers.

Identification of hazards and risks before precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Inadequate first aid	3	5	15	Medium

Recommended precautions:
A qualified first aider is present for all performances and get-ins/get-outs.
There is a fully equipped first aid kit available.

Instant ice packs are available.

Identification of hazards and risks after precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Inadequate first aid	2	5	10	Medium

Details of further action required:
Ensure precautions are adhered to.

7. Inclement weather procedures and risk assessment

BLOCK is an outdoor show so has to contend with the elements. It is not possible to perform the show in the rain or in high winds. Reliable weather forecasts are consulted before each performance (The Met Office, XCWeather.com). The company also tour a wind meter for immediate measurement of wind speed.

Please note that some bookers organise wet weather alternative venues. A decision to relocate to the alternative venue will be made jointly by the BLOCK tour manager and the booker.

If it is raining the equipment will stay in the van and trailer until the rain has stopped. If it begins to rain after the equipment has been unloaded the performance will not start until the rain has cleared and the equipment (blockss and flooring) is dry. The BLOCK tour manager will inform the booker when it is safe for the performance to commence.

If it begins to rain after a performance has started it will be the decision of the tour manager to stop the show. He will inform the booker immediately of his decision.

The same procedures will apply to high winds.

NB: At present, from previous experience, the company believe it is safe to perform BLOCK in wind speeds up to 30mph/50kph.

Description: Hazards rain and/or high winds.
Who is at risk? The performers, the audience.

Identification of hazards and risks before precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Rain and/or high winds	4	5	20	High

Recommended precautions:
The performance will not start if it is raining or rain is forecast imminently.
The tour manager will stop the show if it begins to rain during a performance.
The equipment will not be unloaded if it is windy and strong winds are forecast (50kph or above).
The tour manager will stop the show if the wind gusts up to 50kph or more during a performance.
The blocks will be returned to the van if the wind gusts up to 65kph or more, either before or during a performance.

Identification of hazards and risks after precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk

1	Rain and/or high winds	2	5	10	Medium

Details of further action required:
Ensure precautions are adhered to.

8. Emergency planning and risk assessment

Foreseeable emergencies include bad weather (see above), fire/bomb warning, crowd trouble, serious illness/injury to performer or member of the public. The tour manager is responsible for the cast in case of an emergency. In this role he will liaise with the booker. He will stop the show if he or the booker thinks it is necessary. The booker will be responsible for evacuating the site if necessary. Before the performances the tour manager will agree with the booker who is responsible for calling emergency services and agree upon a procedure for this.

Description: Emergencies, e.g. bad weather, fire/bomb warning, crowd trouble, serious illness/injury to performer or member of the public.
Who is at risk? The performers, the audience.

Identification of hazards and risks before precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Emergencies	3	6	18	High

Recommended precautions:
There is an emergency plan in place, with the tour manager is responsible for the cast whilst dealing with emergencies.
The tour manager will liaise with the booker and agree upon a procedure to call the emergency services.
The tour manager will have a copy of the address and location of the performance site in case he has to call the emergency services.
The tour manager will ensure the booker is aware of their responsibilities in case of an emergency.

Identification of hazards and risks after precautions have been taken.

	Description of hazard	Likelihood	Severity	Risk factor	Risk
1	Emergencies	2	6	12	Medium

Details of further action required:
Ensure precautions are adhered to.

9. Working and Performing at Height Policy

We differentiate from working at height (rigging circus equipment, rigging lights/sound) and performing at height. However we are committed to following the general principles and approach of the Work at Height Regulations (as amended) 2005.

Risk assessments
A risk assessment should be carried out for work at height activities adopting the height hierarchical approach of Avoidance, Prevention and Mitigation.
Avoidance – Every effort should first be made to avoid work at height by exploring other means to perform the tasks
Prevention of falls – Where avoiding work at height is not reasonably practicable, suitable

measures should be taken to prevent workers and equipment falling, e.g. work platforms with handrails.
Mitigation – In the event that the risk of falling still exists, steps should be taken to minimise the distance and consequence of the fall. Where no other safer means are reasonably practicable, e.g. collective fall protection, fall arrest PPE should be selected as a last resort.

Access, egress and places of work
Adequate platforms and access routes should be provided where necessary. Where there is still a risk of falling fall arrest PPE should be utilised.
Ladders should only be used where no other reasonably practicable means is suitable. They must be stable, secure and strong enough to support the required loads. They should be either secured to a sound structure or footed by a second person if necessary.
Where work at height entails climbing and working directly on frames and structures they should be stable, secure and strong enough to support the required loads. Fall protection equipment should be provided, if necessary, including, PPE.
Carrying objects and tools should be minimised and consideration given to the use of lanyards.
It is the responsibility of the company safety officer to ensure that these policies are adhered to.

Danger areas
Where there is a risk of objects or personnel falling from a height it is the responsibility of both the company safety officer and the chief rigger to ensure exclusion zones should be established below.

Selection of work equipment
It is the responsibility of the chief rigger to ensure that all work equipment used for working at heights must satisfy all relevant safety requirements.

Assessment of personnel
The company safety officer should assess all staff working at height, including levels of fitness, competence and health conditions, which may endanger them or other persons while working at height.

Training and competence of personnel
To work safely at height, it is essential that staff are adequately trained and deemed competent both in the use of all work equipment and in the work tasks. This requires continued supervision by both the company safety officer and the chief rigger to assess staff competence levels.

Inspection of workplace and conditions
Inspections should be made of the workplace environment and prevailing conditions to determine whether working at height is safe. This should include weather conditions. This is the responsibility of both the company safety officer and the chief rigger.

Inspection of work equipment before use
All work equipment should be inspected before use by a competent person in accordance with the manufacturer's instructions. This is the responsibility of the chief rigger.

Management system
It is the responsibility of the company safety officer to ensure that a management system is established to organise, plan and control all work at heights. The management system

should assess risks, establish work procedures and retain records and documentation.

Work procedures
Work procedures should be established to ensure effective management and control of safe working at heights.
It is the responsibility of the safety officer and chief rigger to identify hazards and assess risks
It is the responsibility of the chief rigger to select, procure and oversee the installation of work equipment
It is the responsibility of the chief rigger to identify and control work equipment
It is the responsibility of the chief rigger to inspect, maintain and care for company work equipment (including PPE). It is also his/her responsibility to ensure all equipment is tested and certificated as necessary. The chief rigger is responsible for ensuring that individual performers are responsible for their own personal safety equipment. Equally it is the responsibility of everyone to ensure the safety of their own personal equipment.
It is the responsibility of the chief rigger to supervise specific working and performing at height activities. However, it is also the responsibility of the company safety officer, the tent boss and the stage manager to supervise other working and performing at height activities.
It is the responsibility of the chief rigger to devise emergency rescue/evacuation plans. However it is the responsibility of the company safety officer to ensure that these are known to the relevant members of the company and are effective.

Record keeping
It is the responsibility of the company safety officer to ensure that records and documentation be maintained and retained covering:
Risk assessments
Work procedures
Equipment certification and documentation
Workplace inspection records
Staff training and competence records

Personal Protective Equipment
All PPE must be approved by the chief rigger and where applicable conform to relevant EN standards

Performing at height
We are committed to following the general principles and approach of the Work at Height Regulations (as amended) 2005 for both performing and training at height. However, the nature of circus dictates that different safety procedures are adhered to.
Risk assessments are written for all activities. This is the responsibility of the company safety officer.
Performers are trained and aware of all risks. It is the performer's responsibility to recognise their own limits. It is responsibility of the company safety officer and stage manager to ensure performers work within their own limits
It is the responsibility of the front of house manager to ensure that necessary exclusion zones are established below performers.
It is the responsibility of the chief rigger to ensure all PPE and aerial equipment is fit for purpose.
It is the responsibility of the company safety officer and the stage manager to assess all staff working at height, including levels of fitness, competence and health conditions, which may endanger them or other persons while working at height. Equally it is the responsibility of all performers to continually assess their own ability to perform at height.

To perform safely at height, it is essential that performers are adequately trained and deemed competent both in the use of all equipment and in their performance. This requires continued supervision by both the company safety officer and the stage manager to assess performer's competence levels.

It is the responsibility of the company safety officer and the individual performers to evaluate whether any extra safety measures are needed for aerial performances. These may include the use of lunge lines, lanyards, crash mats, etc.

It is the responsibility of the company safety officer to ensure that risk/danger is never promoted for its own sake.

It is the responsibility of all performers to ensure that they do not train alone, that all suitable safety equipment is used, and that where learning new routines relevant supervision/advice is followed.

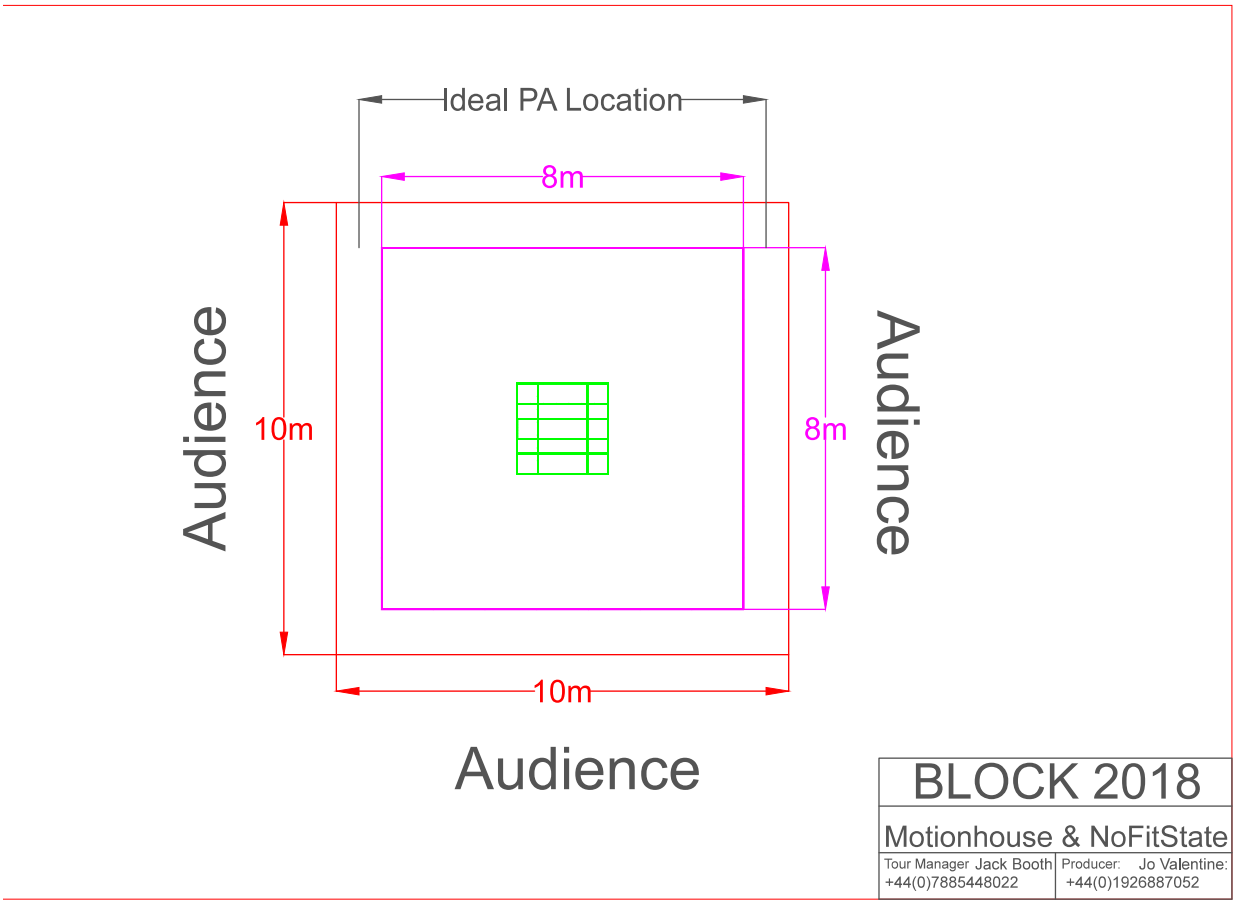
All professional performers must take responsibility for their own safety, the safety of their equipment and the safety of everyone who might be affected by their actions. It is the responsibility of the company safety officer to inform them of this and to ensure that this does not conflict with any Company policy.

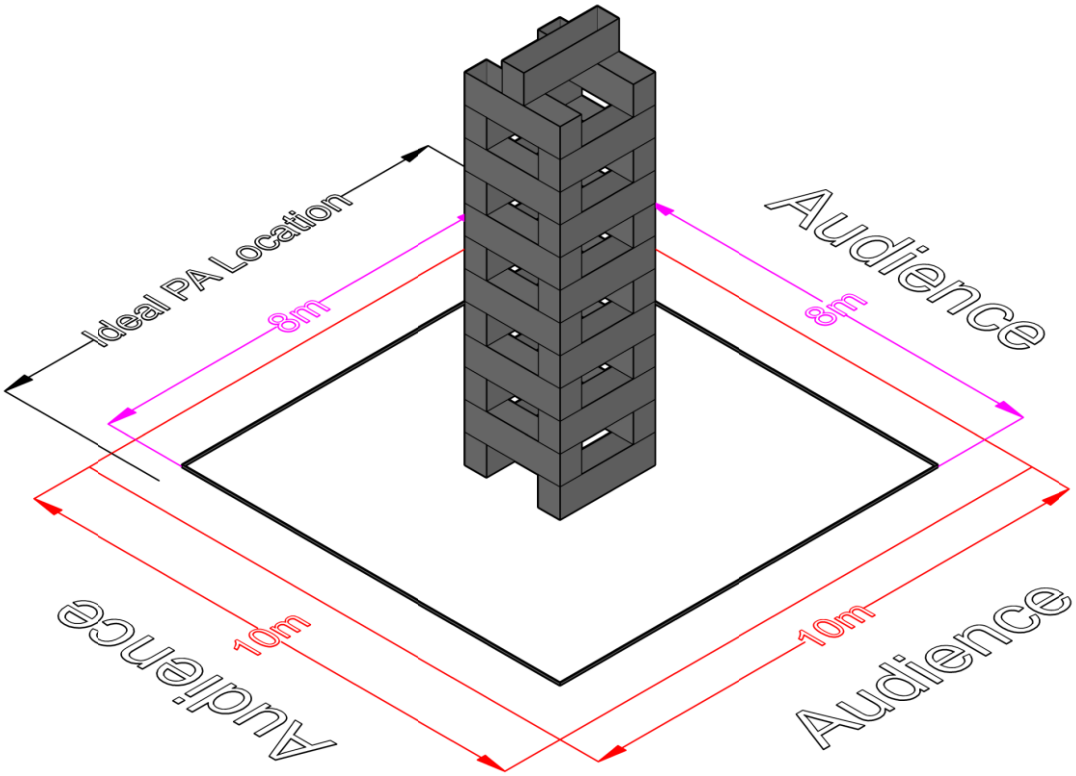
Appendix B

BLOCK 2018 Lighting Requirements & Stage Plan

If BLOCK is scheduled for evening performance, the minimum lighting requirements are as follows:

If BLOCK is to be performed in low light situations then adequate lighting is to be provided. As an absolute minimum four pairs of floodlights positioned one pair in each corner of the playing space at a height of 8m providing even coverage of the performance area. There should be no lighting units placed on the floor or below 4m. If lighting is required it should be discussed and agreed with the Tour Manager prior to the event.





BLOCK 2018

Motionhouse & NoFitState

Tour Manager Jack Booth
+44(0)7885448022

Producer: Jo Valentine:
+44(0)1926887052

Appendix C

BLOCK 2018 Company Information

Name	Role	M/F	Nationality	Room	Dietary info
Jack Booth	Tour Manager	M	UK	Single	
Andrew Davies	Performer	M	UK	Twin with Lee Tinnion	vegan
Lee Tinnion	Performer	M	UK	Twin with Andrew Davies	Eats fish but not meat
Joel Pradas Reguill	Performer	M	Spain	Twin with Onyemachi Ojemifor	
Onyemachi Ejimofor	Performer	M	UK	Twin with Joel Pradas	
Rosie Macari	Performer	F	UK	Single	Gluten free. Eats fish but not meat
Giorgia Setaro	Performer	F	Italy	Double with Laksmi Arco	Allergic to peppers
Laksmi Arco Valnei	Performer	M	Italy	Double with Giorgia Setaro	
To be confirmed	NFS/Motionhouse			Single	