

MOTIONHOUSE BRINGS ELECTRIFYING 'CHARGE' INTO LONDON DURING COMPANY'S 30TH ANNIVERSARY YEAR

THE MULTIMEDIA DANCE-CIRCUS WORK TRACES THE STORY OF ELECTRICITY IN OUR LIVES

Wednesday 21 – Saturday 24 March 2018 at 7.30pm & Saturday matinee 2.30pm
The Peacock, Portugal Street, London, WC2A 2HT
Tickets: 020 7863 8222 www.peacocktheatre.com



Media release: Tuesday 23 January 2018

Following its premiere in 2017 and sell-out shows across the UK and Italy, **Motionhouse** presents the London premiere of *Charge* at The Peacock from 21 – 24 March 2018. In the company's latest electrifying multimedia production, art and science collide as dance-circus, film and music trace the extraordinary story of electricity in our lives.

Performed in, on and around a five metre high stage set, six exceptional dancers bring *Charge* to life with athletic movement, awe-inspiring acrobatics and daring feats as stories of the electrical charge that sparks human life, the beating of our hearts and the memories we make unfold.

2018 marks 30 incredible years since Executive Director Louise Richards and Artistic Director Kevin Finnan, MBE founded the company in 1988. In three decades Motionhouse has presented more than 40 productions across the world, and last year alone more than 80,000 people saw the company perform or took part in one of its learning and participatory activities that continue to inspire the next generation of dancers and audiences.

For *Charge*, Finnan worked with Professor Frances Ashcroft and her team at the University of Oxford to delve deeper into the science that influenced the company's latest work. Ashcroft published 'The Spark of Life' about electricity in the human body and is recognised for her outstanding contributions to the public's awareness of science.

Charge explores the historical understanding of the role of electricity in the body with Galvani's experimentation with frogs as a starting point. Finnan also refers to the popular interest in electricity that resulted in Mary Shelley's 'Frankenstein' - one of the first ever science fiction novels, which celebrates its 200th anniversary in 2018.

The third element of Finnan's 'Earth Trilogy', **Charge** builds on relevant environmental themes explored in *Scattered* (2009) and *Broken* (2013).

Finnan said: "Charge takes my interest in contemporary themes about the world we live in one step further. Scattered tackled our relationship with water and Broken delved into our links with the Earth. For Charge I was inspired by a specific area of scientific research - our relationship with energy and the role electricity plays in the human body. We're looking forward to bringing the third part of this trilogy to our audiences as part of our 30th anniversary celebrations."

Motionhouse has become the 'go to' company to create visionary large-scale events. Even beaches, stately homes, harbours and inner city wastelands have received the Motionhouse artistic and creative treatment. The company recently created a large-scale outdoor spectacle, *Watermusic*, for the Aarhus 2017 European Capital of Culture celebrations in Randers, Denmark and will be involved in Coventry 2021 UK Capital of Culture Celebrations.

Finnan, also known for his choreography and movement direction of the London 2012 Paralympic Games' Opening Ceremony, worked closely with the dancers and creative team to create **Charge**.

The striking set is created by long-standing collaborator Simon Dormon who has designed and built sets for the majority of Motionhouse productions. Original music is by Tim Dickinson and Sophy Smith with sound design by Tim Dickinson and Logela Multimedia. Lighting design is by award-winning Natasha Chivers.

Through innovative education resources to accompany the production, the aim is to interest young people in the science behind **Charge**, using dance as an entry point to spark their interest.

Motionhouse is supported using public funding by the National Lottery through Arts Council England. **Charge** is supported by Warwick Arts Centre, The Rothschild Foundation, the Ernest Cook Trust and TippingPoint Stories of Change. Official Energy Partner of Charge is First Utility.

-ENDS-

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Notes:

Charge is created and directed by: Kevin Finnan, MBE

Motionhouse performers: Junior Cunningham (Rehearsal Director), Chris Knight, Martina Knight, Luka Owen, Daniel Massarella, Alasdair Stewart, Naomi Tadevossian and Rebecca Williams

Set design by: Simon Dormon with construction by Oblique

Lighting design by: Natasha Chivers

Digital imagery: Imanol Garaizabal and Karlos Gomez, Logela Multimedia

Music by: Tim Dickinson and Sophy Smith

Sound design by: Tim Dickinson and Logela Multimedia

Production management: Austin Lawler at CUE

Images: Dan Tucker (more photos available upon request)

DATE	VENUE	TICKETS
Tue 30 Jan 2018 7.30pm	Aberystwyth Arts Centre	aberystwythartscentre.co.uk 01970 62 32 32
Tue 6 Feb 2018 7.30pm	Storyhouse, Chester	storyhouse.com 01244 409 113
Fri 9 Feb 2018 7.30pm	Taliesin Arts Centre, Swansea	taliesinartscentre.co.uk 01792 602060
Sat 17 Feb 2018 8.00pm	Burghof Lörrach, Germany	burghof.com +49 (0)7621 940890
Wed 21 – Sat 24 Feb 2018 8.00pm (2.00pm Thu 22 Feb)	Baltoppen LIVE, Denmark	baltoppenlive.dk +45 (0)44 77 30 60
Fri 2 – Sat 3 Mar 2018 7.30pm	Hall For Cornwall, Truro	hallforcornwall.co.uk 01872 262466
Wed 7 Mar 2018 7.30pm	Theatre By The Lake, Keswick	theatrebythelake.com 017687 74411
Tue 13 Mar 2018 7.30pm	Birmingham Hippodrome	birminghamhippodrome.com 0844 338 5000
Fri 16 Mar 2018 7.30pm	Buxton Opera House	buxtonoperahouse.org.uk 01298 72190
Wed 21 – Sat 24 Mar 2018 7.30pm	The Peacock, London	sadlerswells.com 020 7863 8222
PRESS NIGHT Wednesday 21 March with pre-show reception at 6.30pm		
Tue 27 Mar 2018 7.45pm	Lighthouse, Poole	lighthousepoole.co.uk 01202 280000
Tue 17 – Sat 21 Apr 2018 7.30pm	Gulbenkian, Canterbury	thegulbenkian.co.uk 01227 769075
Fri 27 Apr 2018 7.30pm	Nottingham Playhouse	nottinghamplayhouse.co.uk 0115 941 9419
Tue 1 May 2018 8.00pm	G Live, Guildford	glive.co.uk 01483 369350
Fri 4 May 2018 7.30pm	Stanley & Audrey Burton Theatre, Northern Ballet, Leeds	northernballet.com/venues/stanley- audrey-burton-theatre 0113 220 8008
Wed 9 May 2018 7.30pm	New Theatre Royal, Portsmouth	newtheatreroyal.com 023 9264 9000
Fri 18 May 2018 8.00pm	Bregenzer Frühling Festival, Austria	bregenzerfruehling.at +43 (0)5574 410 1511
Sat 9 June 2018	Media City Piazza, Salford Quays	quaysculture.com
Thurs 28 June 2018	Zsolnay Festival of Lights, Pécs, Hungary	iranypecs.hu/en/event/zsolnay-light- festival.html

About our science partners

Our science partners, Professor Frances Ashcroft and her team, provided scientific content to support the artistic creation process and contributed to the development of the supporting education resources, ensuring the science is rigorous and accurately reflected.

Professor Frances Ashcroft DBE, FRS, FMedSci.

Professor Dame Frances Ashcroft is Professor of Physiology at the University of Physiology and a Fellow of Trinity College, Oxford. Her research focuses on how elevation of the blood glucose level causes insulin secretion from the pancreatic beta-cell and what goes wrong with this process in diabetes. She has a major interest in ion channels, tiny pores found in all cells of the body that are responsible for the electrical activity of nerve and muscle fibres, and the cells that release insulin. Mutations in ion channels cause many human diseases including epilepsy, cardiac arrhythmias, cystic fibrosis and rare genetic forms of diabetes. Recognised for her outstanding contributions to the public awareness of science, Ashcroft has also published the widely acclaimed book, 'The Spark of Life,' about electricity in the human body.

About Motionhouse - Pushing movement to its limits since 1988

Founded in 1988 by Louise Richards and Kevin Finnan MBE, we create world class dance-circus productions that tour extensively to rave reviews across the globe. From full-length productions for theatre touring to flexible work for the outdoors and large-scale performance events, our sell-out productions integrate athletic physicality, powerful narrative, incredible digital imagery and emotive sound scores.

Our work takes its inspiration from common human concerns and our connection to the world in which we live, with recent works exploring flooding, the pressure of time, fear and captivity, and our relationship with water, the Earth and energy. Our dancers perform on stunning sets, alongside JCB diggers, with aerialists and singers, in incredible settings and to breath-taking effect.

Theatre productions: Our full-length productions tour to theatres across the UK and internationally. We seamlessly integrate digital imagery with live performance, creating a 'living film' that draws audiences into the magical world on stage. Powerful and emotive, these productions inspire and move; generating repeat tours, large audiences and reinforcing our reputation as an outstanding touring company. Recent years have seen two highly acclaimed US tours, as well as tours of mainland China, Hong Kong, Macau, Japan, and regular appearances throughout Europe.

Outdoor productions: Pioneers of outdoor dance, our range of flexible productions tours to festivals and non-theatre spaces. These short, sharp injections of dance and circus are designed to be performed outdoors and up-close rather than in a conventional theatre. Immensely popular on the international festival circuit, we tour this work extensively, inspiring audiences who are not necessarily familiar with dance. These works are also increasingly popular for corporate and other events. We are currently touring a series of outdoor productions that range in scale and duration from an intimate 9-minute duet to a 45-minute dance-circus collaboration with NoFit State Circus on giant Jenga blocks, and a series of larger-scale spectacles incorporating dancers and JCB diggers.

Large-scale events: With a three-decade track record of creating work in unusual settings, we have secured a reputation as the 'go to' company to create visionary large-scale outdoor events. In September 2017 we created Watermusic for the Aarhus 2017 European Capital of Culture celebrations in Randers, Denmark and are looking forward to Coventry 2021. From beaches to stately homes and from animating a working harbour to bringing an inner city wasteland to life, as well as being commissioned to celebrate the London 2012 Olympic Games from bid success through launch to opening, we are renowned for our spectacular large-scale outdoor events. Our Artistic Director Kevin Finnan MBE was Choreographer and Movement Director for the Opening Ceremony of the London 2012 Paralympic Games.

Inspiring the next generation: We deliver a wide range of learning and training projects, in schools and in the community, for students and for young professionals, focusing on skills-development and creativity. Our teaching is accessible and inspiring and emphasises a sense of achievement for all. We offer a range of activities for all ages and abilities and frequently offer the opportunity to develop creative work for performance.

Motionhouse is supported using public funding by the National Lottery through Arts Council England.

www.motionhouse.co.uk // @MotionhouseDT // Facebook: www.facebook.com/Motionhouse



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**John Ellerman
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VITSOE

Charge was created with support from:



THE ROTHSCHILD FOUNDATION



TippingPoint
Emerging the creative response
for climate change

**STORIES
of CHANGE**
The arts, culture & health of mind

Official energy partner of Charge:

First Utility