

MOTIONHOUSE TO BRING MULTIMEDIA DANCE SHOW 'SCATTERED' TO THE PEACOCK, LONDON DURING 2016/17 TOUR

TICKETS: WWW.PEACOCKTHEATRE.COM / 020 7863 8222

THE PEACOCK, PORTUGAL STREET, LONDON, WC2A 2HT



Media release: 7 November 2016 - Building on the success of *Broken* in 2016, Motionhouse will return to The Peacock with its 2009 production *Scattered* in April 2017.

Scattered is back by popular demand, on its eighth tour. The tour opened at Motionhouse's home venue, Warwick Arts Centre in October 2016, going on to 13 more venues in the UK, Denmark and Germany before performances from 26 – 29 April 2017 at The Peacock.

Motionhouse is celebrated for productions rooted in dance, theatre, circus, acrobatics and film, under the helm of artistic director and choreographer Kevin Finnan MBE, who was Choreographer and Movement Director of the Opening Ceremony of the London 2012 Paralympic Games.

Capturing the imagination with its ingenious choreography and incredible set, *Scattered* is a great family night out for audiences of all ages and dance experience.

A company of seven outstanding professional dancers bring *Scattered* to life, using Motionhouse's highly physical trademark style against a backdrop of entrancing digital imagery, in an extraordinary interaction between film and live performance.

This astonishing production explores our relationship with water, a fundamental force in our lives. Seven dancers delve into the majesty and savagery of water, plunging into an ocean, tumbling down a waterfall and sliding on an avalanche to a frozen landscape of arctic beauty.

The unique curved stage that forms the set for the show creates an extraordinary world where dancers and images interact seamlessly.

Motionhouse's Artistic Director Kevin Finnan, MBE, said: "Our aim at Motionhouse is to produce exciting and enjoyable shows - we want our audiences to be inspired and moved by our work."

Scattered is the first part of Kevin Finnan's 'Earth Trilogy', touring to much acclaim in the UK Europe, China, Japan, Macau and the USA since its creation in 2009. *Broken*, exploring our relationship with the Earth followed in 2013 and *Charge* – the final instalment of the trilogy – will premiere in October 2017.

Scattered is a must-see for dance, circus and theatre lovers, but also for those interested in art, digital imagery, motion graphics and graphic design.

Motionhouse is supported using public funding by the National Lottery through Arts Council England. *Scattered* premiered in 2009 and was originally commissioned by Warwick Arts Centre, with support from Playbox Theatre.

-ENDS-

For media enquiries and press tickets please contact: Simon Harper, Simon Harper PR on 07810 863408 or simonharperpr@gmail.com or Jane Bailey on 01926 887052/07854872566 or Jane@motionhouse.co.uk

Notes:

London PRESS NIGHT is Wednesday 26 April 2017 at 7.30pm

***Scattered* credits:**

Concept and Direction - Kevin Finnan MBE
 Choreography - Kevin Finnan and the company
 Film - Logela Multimedia
 Set Design - Simon Dormon
 Set Construction – Oblique
 Lighting Design - Natasha Chivers
 Original Score - Sophy Smith & Tim Dickinson
 Costume Design - Claire Armitage
 Production Manager - Austin Lawler at CUE

Scattered is performed by: Martina Bussi, Daniel Connor, Junior Cunningham, (Rehearsal Director), Chris Knight, Luka Owen, Alasdair Stewart, Naomi Tadevossian and Rebecca Williams.

For more information go to www.motionhouse.co.uk/productions/venue-touring/Scattered.shtm

Photo credit – Motionhouse – Scattered – photo by Chris Nash

Remaining *Scattered* tour dates during its 2016/17 tour - listings information:

Date	Venue	Tickets
Fri 11 – Sat 12 Nov 16 Fri 7.30pm & Sat 2.30pm	Dance City, Newcastle, UK	0191 261 0505 https://www.dancecity.co.uk/
Weds 16 Nov 16 7.30pm	The Baths Hall, Scunthorpe, UK	0844 854 2776 http://www.bathshall.co.uk/
Sun 20 Nov 16 8.30pm	ZKM Medientheater, Karlsruhe, Germany	0721/554174 www.kulturzentrum-tempel.de
Tue 31 Jan – Fri 03 Feb 17 7.30pm	The Old Rep, Birmingham, UK	0121 359 9444 http://www.oldreptheatre.co.uk/
Tue 7 Feb 17 8.00pm	Nottingham Playhouse, Nottingham, UK	0115 941 9419 http://www.nottinghamplayhouse.co.uk/
Thu 16 – Fri 17 Feb 17 7.30pm	Warwick Hall, Warwick, UK	01926 776438 http://www.bridgehousetheatre.co.uk/
Wed 8 Mar 17 7.30pm	Connaught Theatre, Worthing, UK	01903 206206 http://worthingtheatres.co.uk/
Tue 14 Mar 17 7.30pm	New Theatre Royal, Portsmouth, UK	02392 649 000 http://www.newtheatreroyal.com/
Sat 18 Mar 17 8.00pm	Gulbenkian Canterbury, UK	01227 769075 http://www.thegulbenkian.co.uk
Tues 4 Apr 17 8.00pm	G-Live, Guilford, UK	01483 369350 https://glive.co.uk/Online/
Wed 26 – Sat 29 April 17 at 7.30pm and Saturday matinee at 2.30pm	The Peacock, London, UK	020 7863 8222 http://peacocktheatre.com/

About Motionhouse - Pushing movement to its limits since 1988 - Powerful Performance | Striking Spectacle | Daring and Dynamic Dance

Motionhouse creates awe-inspiring '4D' spectacles where music, visuals, dance and physical theatre integrate to form a seamless immersive experience. The company's distinctive style takes movement to its limits, integrating elements of circus and acrobatics with contact choreography and breath-taking dance.

Motionhouse prides itself on producing shows of outstanding quality that are exciting, accessible and enjoyable for all.

Founded in 1988, Motionhouse is based in Leamington Spa and tours to theatres and festivals at home and across the globe. The company's ambitious experimentation with setting, action and context have become an integral part of its trademark style.

Motionhouse's Artistic Director Kevin Finnan MBE was Choreographer and Movement Director for the Opening Ceremony of the London 2012 Paralympic Games. His interest in exploring and questioning the traditional use of space in performance has led to the creation of extraordinary dance spectacles including the acclaimed Machine Dance for JCB diggers and dancers, site based performances at heritage sites, on beaches and in disused buildings, and a series of outdoor shows that tour festivals and other outdoor venues across the UK and Europe. In recent years, Finnan's preoccupation with the human condition and our connection with the world in which we live, has led him to create a series of pieces which explore the place that humanity occupies within the natural world, with *Scattered* in 2009 and *Broken* in 2013.

A wide ranging education and participatory programme runs parallel to Motionhouse's touring performance work. A respected and key player in the UK dance scene, Motionhouse is supported using public funding by the National Lottery through Arts Council England.

The 2005/06 production Perfect is a set piece on the GCSE Dance curriculum in England and Wales and the company has developed a series of educational workshops and teaching resources entitled PerfectED to support the study of this piece.

www.motionhouse.co.uk // @MotionhouseDT // Facebook: www.facebook.com/Motionhouse



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Scattered is commissioned by:



PLAYBOX THEATRE