

Motionhouse

GRAVITY



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As we approach 50 years since the first moon landing, **Gravity** combines hand-to-hand acrobatics with Motionhouse's signature contact choreography. Using breath-taking balances and extraordinary trust, **Gravity** sees two white-clad performers in an evocative exploration of weightlessness and zero gravity. An overwhelming sense of isolation underlies the precise, haunting choreography.

PROGRAMMING INFORMATION

- Gravity is designed to be performed in public spaces indoors and outdoors - such as town squares, shopping centres, parks and gardens etc.
- Gravity is performed by two dancers
- It is designed to be watched from 3 sides
- The running time is approx.15 minutes
- It can be performed twice per day with an appropriate rest break between performances
- Gravity can also be performed at corporate events, gala dinners, product launches, etc.

TECHNICAL INFORMATION

- Gravity is performed by two dancers on circus matting
- It can be performed indoors or outdoors and requires a flat **and** level, even surface (this is very important!). Grass is OK as long as it's flat and level
- Gravity requires a minimum performance area of 8 x 8 metres and has a minimum height requirement of 5 metres
- It is designed to be watched from 3 sides
- The running time is approx.15 minutes
- The soundtrack will be supplied on an MP3 player, you will need to provide a good quality full range sound system that covers both the performance space and the audience
- You will need to provide one person to run the sound
- The performers tour in either a Ford Transit minibus or Mercedes Sprinter van, we require parking as near to the performance space/venue as possible

BOOK GRAVITY

If you'd like to book the show or discuss pricing, please contact our Programme Producer Victoria Collins by emailing victoria@motionhouse.co.uk or calling +44(0)1926 887 052

TIMINGS etc.

- The performers will require 30 minutes to unload the van and lay the floor. Any help you can offer with this is much appreciated
- They will need 30 minutes to warm up before each performance in a space separate from the performance area
- They may need additional rehearsal time on the day of the first performance
- There must be a **minimum** rest period of 45 minutes between the end of the first performance and the start of the second performance each day
- The load out will take 30 minutes

OTHER REQUIREMENTS

- Please provide a warm indoor changing/rest area for the performers
- Please provide a source of cold, fresh water to refill water bottles. We are asking all our partners to minimise single use plastic bottles

