

**Motionhouse**

A man and a woman are performing a dynamic dance move in a studio. The woman, wearing a yellow top and black pants, is being lifted by the man, who is wearing a red sequined shirt and black pants. She has one leg extended horizontally in the air. The man is looking up at her with a smile. In the background, a dog is visible, and the scene is lit with stage lights. The silhouettes of an audience are visible in the foreground.

**HAPPY HOUR**



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**Happy Hour** is a playful and humorous male-female duet exploring the theme of meeting a stranger in a crowded place. How do 2 people who don't know each other react when they meet for the first time? Dynamic lifts, athletic dance and split-second timing make **Happy Hour** a laugh-out-loud entertaining duet for all the family, events, parties and launches using the distinctive Motionhouse style.

## PROGRAMMING INFORMATION

- Happy Hour is designed to be performed in public spaces indoors and outdoors - such as town squares, shopping centres, parks and gardens etc.
- Happy Hour is performed by two dancers
- It is designed to be watched from 3 sides
- The running time is approx. 10 minutes
- It can be performed twice per day with appropriate rest break between performances
- Happy Hour can also be performed at corporate events, gala dinners, product launches, etc.

## TECHNICAL INFORMATION

- Happy Hour is performed by two dancers without a set
- It has been designed and choreographed to be performed on a range of surfaces but cannot be performed on gravel (grass is OK)
- Happy Hour requires a minimum performance area of 8 metres wide, by 6 metres deep, with a minimum height requirement of 4 metres
- The running time is approx. 10 minutes
- The soundtrack will be supplied on an MP3 player, you will need to provide a good quality full range sound system that covers both the performance space and the audience
- You will need to provide one person to run the sound
- We travel by public transport where possible but may require parking for one Ford Transit minibus

## TIMINGS etc.

- The performers will need 30 minutes to warm up before each performance in a space separate to the performance area
- They may also require some rehearsal time on the day of the first performance
- There must be a **minimum** rest period of 45 minutes between the end of the first performance and the start of the second performance each day

## OTHER REQUIREMENTS

- Please provide a warm indoor changing/rest area for the performers
- Please provide a source of cold, fresh water to refill water bottles. We are asking all our partners to minimise single use plastic bottles



## BOOK HAPPY HOUR

If you'd like to book the show or discuss pricing, please contact our  
Programme Producer Victoria Collins by emailing [victoria@motionhouse.co.uk](mailto:victoria@motionhouse.co.uk) or calling  
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