

## WILD by Motionhouse

WILD is a thrilling outdoor production for all the family, combining dynamic dance, acrobatic movement and hand-to-hand partnering. With powerful physicality, a seamless mix of dance and circus, and a strong narrative, it is perfect for dance audiences and those new to the artform. The theme of WILD - our relationship with the natural environment - is extremely relevant in today's world. WILD attracts large audiences and generates enthusiastic audience reactions.

WILD creates an urban forest in the everyday of the city. The action takes place in a forest of tall poles (the tallest one 5m high). From the top of the pole, life in the canopy looks down onto the forest floor – a dangerous world of unknown meetings.



*Images of WILD Dan Tucker*

The show is made to be seen on 3 sides and can accommodate large audiences, with much of the action taking place at height; enabling groups of audience members to watch and enjoy the production with ease. WILD has proved to be extremely popular with audiences. [This short trailer](#) provides a flavour of the show and the full-length film is available on request. In addition to the images shared here, a selection of images from WILD is available at the bottom of the [WILD page](#) of our website.

## Audience reactions

The examples of audience feedback below are testimony to the impact of the show.

*"Absolutely stunning. I've never seen anything like it. Amazing!"*

*"Absolutely incredible, we loved your performance but not as much as our 5-year-old boys who were utterly transfixed. The best bit was hearing them say 'Those girls are so strong'."*

*"Totally incredible. Breathtaking, stylish, beautiful, funny, joyous."*

*"It was an amazingly mesmerising show, which entertained the whole family."*

*@GDI Festival with MotionhouseDT for the second time and well, what can I say? #brilliant Just brilliant. They rock it every time with every show. They win the weekend for me gold stars all round...#letsgowild*

*"Incredible- full of deep meaning, open to multiple interpretations, combining modern life with wild unpredictability."*

*"Fantastic to watch, so beautiful, strong and thought-provoking! Thank you!"*

*"Absolutely brilliant. My granddaughter, age 6, was in awe of you all. Hope to see you next year."*

*"Amazing performance massive well done. My little boy said it's the best thing he seen in today's festival."*

## Technical or practical requirements

- Exceptional dance-circus fusion
- High impact and suited to large outdoor audiences
- a total footprint of 10m x 10m with a performance area of 8m x 8m (**completely flat**, level surface required), plus room for audience
- Minimum height clearance of 7m
- Adequate PA required
- Audience sit/stand on three sides
- Great audience responses
- Can be performed up to twice a day
- 44 minutes in length
- Company size: 9 people on tour
- Ideally suited to outdoors but can be performed indoors



*WILD in Nottingham, UK. Image Michael Hailstone*

Our full technical rider provides detail on all considerations.

**For more information or to book WILD, contact: Victoria Collins on [victoria@motionhouse.co.uk](mailto:victoria@motionhouse.co.uk)**



*WILD at Greenwich + Docklands International Festival. Image Dan Tucker*

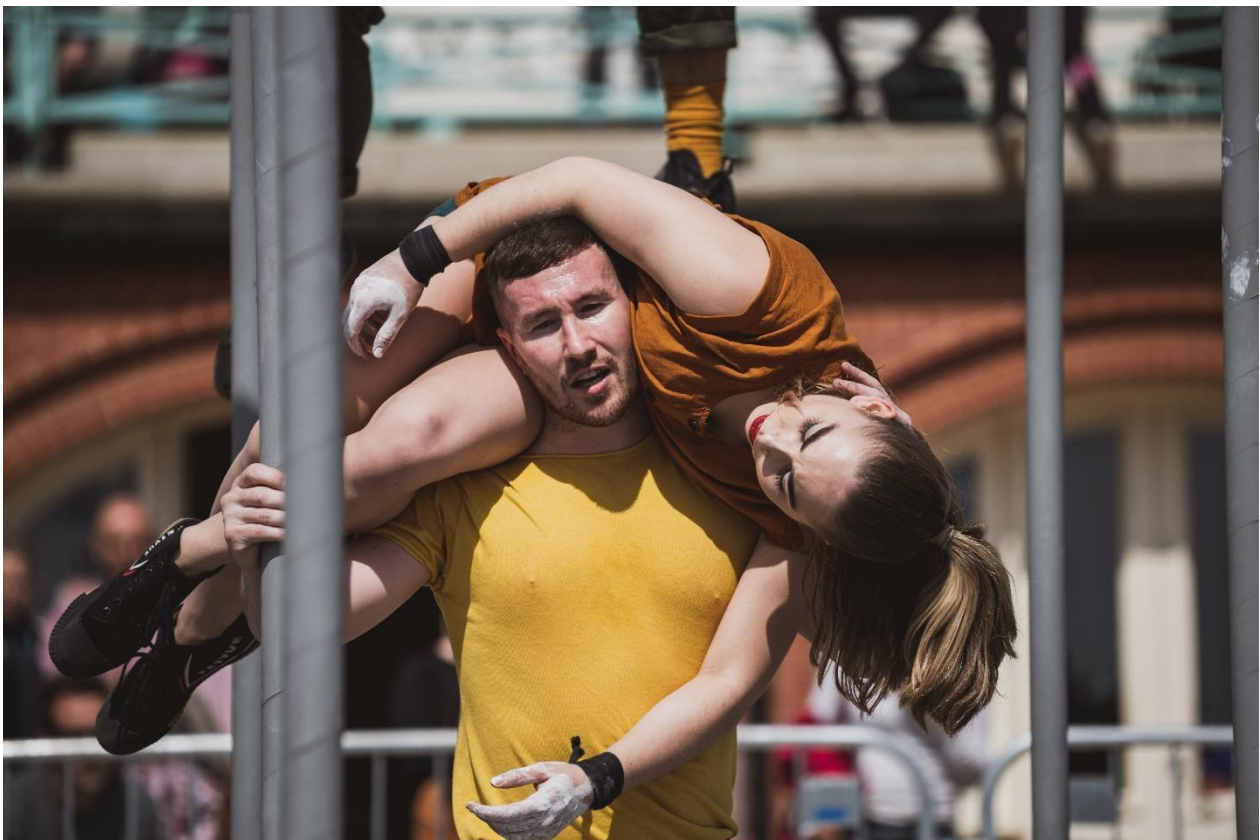


## **Our company**

Founded in 1988 by Louise Richards and Kevin Finnan MBE, we create world class dance-circus productions that tour extensively. From full-length productions for theatres to a range of work for the outdoors and large-scale performance events, our productions integrate athletic physicality with powerful narrative. We create brilliant, dynamic spectacle that inspires audiences and aims to enrich their lives. Our work takes its inspiration from common human concerns and our connection to the world, with recent works exploring our relationship with the natural environment, with water, the Earth and energy. Our dancers perform on stunning sets, alongside JCB diggers, with aerialists and singers, in incredible settings and to breath-taking effect. Our [theatre productions](#) tour to theatres across the UK and internationally, seamlessly integrating digital imagery with live performance, creating a 'living film' that draws audiences into a magical world on stage. Pioneers of outdoor dance, our range of [outdoor productions](#) tours to festivals and non-theatre spaces. These short, sharp injections of dance and circus are designed to be performed up-close and are immensely popular on the international festival circuit. With a three-decade track record of creating work in unusual settings, we have secured a reputation as the 'go to' company to create visionary [large-scale outdoor events](#): from beaches to stately homes and from animating a working harbour to bringing an inner-city wasteland to life, as well as being commissioned to celebrate the London 2012 Olympic Games from bid success through launch to opening, we are renowned for our spectacular large-scale outdoor events. Our Artistic Director Kevin Finnan was Choreographer and Movement Director for the Opening Ceremony of the London 2012 Paralympic Games.

We deliver an [excellent programme of education and training](#) from our studio in Leamington Spa, throughout the UK and further afield, offering a range of learning and training projects in schools and in the community, for students and young professionals, focusing on skills-development and creativity.

Motionhouse is supported using public funding through Arts Council England with additional support from Warwick District Council. Please watch our short [showreel here](#).



*WILD at Brighton Festival. Image Dan Tucker*



*WILD at Greenwich + Docklands International Festival. Image Dan Tucker*





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