

CHARGE

ELECTRIFYING DANCE-CIRCUS

Charge, Motionhouse's latest incredible multimedia production, is inspired by the role of electricity in the human body.

From the electrical charge that sparks human life, to the beating of our hearts and the memories we make, six performers use dance and acrobatics to delve deep into the human body, tracing the incredible story of energy in our lives.

Digital projections create a world on stage where dancers and images interact seamlessly, bringing to life stories of the role electricity plays in our own bodies, and humans as energy users.

In an exciting fusion of art and science, Motionhouse's Artistic Director Kevin

Finnan worked with Professor Frances Ashcroft and her team at the University of Oxford on the role of electricity in the human body to inspire the show.

"Thrilling technique"

The Sunday Times

Motionhouse

Founded in 1988 by Louise Richards and

Kevin Finnan MBE, Motionhouse's

trailblazing journey has been filled with as

any convention-defying twists and turns as

its internationally renowned productions.

Receiving rave responses from audiences across the globe, Motionhouse shows fuse passionate physicality, powerful narrative, incredible digital imagery and emotive sound scores to surprise, delight and entertain.

A wide-ranging education and participatory programme runs parallel to Motionhouse's performance work and includes classes, workshops in schools and theatres, and post-show discussions with audiences.

"A thrilling combination of circus and contemporary dance"

The Wonderful World of Dance

DATE	VENUE	TICKETS
Tue 11 Jun 19 7.30pm	Queen's Theatre Hornchurch	queens-theatre.co.uk 01708 443333

Tour dates correct at time of going to press

Contact Motionhouse

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Charity no. 328693

Images: Chris Nash and Dan Tucker

Flyer design by: The Lift Creative Services

**Charge is created and directed by: Artistic Director
Kevin Finnan**

MBE

Rehearsal Director: Junior Cunningham

Motionhouse performers: Charlotte Hannah, Chris Knight, Daniel Massarella, Beth Pattison, Shannon Kate Platt, Alasdair Stewart

Set design: Simon Dormon

Digital imagery: Logela Multimedia

Original music: Sophy Smith and Tim Dickenson

Costumes: Sofie Layton

Lighting: Natasha Chivers

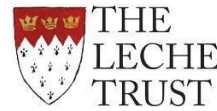
Touring technical manager: Andy Hammond

Touring stage manager: Jake Webb

Charge is created with support from:



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Motionhouse is supported by



Supported using public funding by
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VITSOE

