Motionhouse

About Motionhouse

Pushing movement to its limits since 1988



Founded in 1988 by Louise Richards and Kevin Finnan MBE, we create world-class dance-circus productions that tour extensively around the world. From full-length productions for theatre touring to flexible work for the outdoors and large-scale performance events, our sell-out productions integrate athletic physicality, powerful narrative, incredible digital imagery and emotive sound scores.

Our work takes its inspiration from common human concerns and our connection to the world in which we live, with recent works exploring flooding, the pressure of time, fear and captivity, and our relationship with water, the Earth and energy. Our dancers perform on stunning sets, alongside JCB diggers, with aerialists and singers, in incredible settings and to breath-taking effect.

Theatre productions

Our full-length productions tour to theatres across the UK and internationally. We seamlessly integrate digital imagery with live performance, creating a 'living film' that draws audiences into the magical world on stage. Powerful and emotive, these productions inspire and move; generating repeat tours, large audiences and reinforcing our reputation as an outstanding touring company. In addition to regular touring to theatres up and down the UK, we have taken our theatre work to the US, mainland China, Hong Kong, Macau and Japan, with regular appearances throughout Europe.

Outdoor productions

Pioneers of outdoor dance, our range of outdoor productions tour to festivals and non-theatre spaces. These short, sharp injections of dance and circus are designed to be performed outdoors and up-close rather than in a conventional theatre. Immensely popular on the international festival circuit, we tour this work extensively, large crowds and great acclaim, inspiring audiences who are not necessarily familiar with dance. These works are also increasingly popular for corporate and other events. We are currently touring a series of outdoor productions that range in scale and duration from a series of short duets to our incredible new show WILD that takes place on forest of tall poles and a collaboration with NoFit State Circus on giant Jenga blocks. We also offer a series of larger-scale spectacles incorporating dancers and JCB diggers. In addition to festivals and events in the UK, we have taken our outdoor work to Australia, Morocco, South Korea, the US and tour regularly across Europe.







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Large-scale events

With a three-decade track record of creating work in unusual settings, we have secured a reputation as the 'go to' company to create visionary large-scale outdoor events. From beaches to stately homes and from animating a working harbour to bringing an inner city wasteland to life, as well as being commissioned to celebrate the London 2012 Olympic Games from bid success through launch to opening, we are renowned for our spectacular large-scale outdoor events. Our Artistic Director Kevin Finnan MBE was Choreographer and Movement Director for the Opening Ceremony of the London 2012 Paralympic Games. In 2018, we transformed a disused dock on the Bega River in Timișoara, Romania into the stage for a spectacular large-scale outdoor show, as part of the cultural programme in the lead-up to the TM2021 European Capital of Culture celebrations taking place there in 2021.

Inspiring the next generation

We deliver an excellent programme of education and training at our studio in Leamington Spa, throughout the UK and further afield. We deliver a wide range of learning and training projects, in schools and in the community, for students and for young professionals, focusing on skills-development and creativity. Our teaching is accessible and inspiring and emphasises a sense of achievement for all. We offer a range of activities for all ages and abilities and frequently offer the opportunity to develop creative work for performance.



Motionhouse is supported by Arts Council England with additional support from Warwick District Council and is a Hippodrome Associate Artist.

www.motionhouse.co.uk

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Image credits top to bottom/left to right: WILD & Nobody (Dan Tucker), Watermusic (Soren Pagter), Broken (Katja Ogrin), Nobody (Chris Nash), Charge (Dan Tucker)

