



# Motionhouse Cross Curricular

Motionhouse repertoire is a fantastic resource for delivering cross curricular work. Each Motionhouse work holds a narrative, often focusing on themes and ideas that feed directly into the STEAM agenda. Each work undergoes a creation period which allows the dancers and artistic director to deeply explore the themes through movement. This process of play directly feeds into the ideas and content for our workshops.

Examples of how our repertoire can support the curriculum\*:

Motionhouse Repertoire	Theme	Programme of Study
Scattered	Water	Science: everyday materials; energy; forces
Broken	Earth	Science: plants; living things & their habitats; Geography: human & physical geography
Charge	Electricity	Science: electricity; living things & their habitats
Gravity	Space	Science: earth & space; forces & motion
Starchitects	Space	Design & technology: building structures Science: earth & space; forces & motion
Nobody	Narrative, emotions, mental health awareness	English: storytelling; spoken language Physical education: dance; developing control, balance and strength

\*whilst these examples primarily focus on the National Curriculum for England, they also support areas of study in Curriculum for Excellence (Scotland) and Curriculum for Wales. All repertoire listed in table above is available subject to demand and availability.

**“The content was great and allowed our first year students to explore something new, with a link and reference to professional work”**  
Arts University Bournemouth

Please contact our Learning department on 01926 887 052 or [info@motionhouse.co.uk](mailto:info@motionhouse.co.uk) for more information or to book a workshop