



Technical production manager job pack

We are seeking an experienced technical production manager to manage the smooth and efficient technical delivery of our extensive creative programme, performances and tours. The technical production manager will play a leading role delivering our artistic programme including production, touring and compliance, working closely with both the artistic and associate directors as well as the programme producer and executive director. Adaptable and calm under pressure, the ideal candidate will take a hands-on approach, confidently managing all aspects of our touring activity, ensuring excellent standards are maintained, and overseeing the technical operation of our creation space in Leamington Spa.

This is a full-time salaried position, however, we are open to discussing freelance, fixed term or flexible arrangements with the right candidate.

Job description

Overview

The technical production manager will play a pivotal role in delivering our creative and touring work. They will ensure cohesive, efficient and compliant technical systems and operations are in place at the company base and in the technical delivery of national and international tours.

Key responsibilities

- Manage and deliver the technical and production management of the Motionhouse repertoire from development and rehearsal through to premiere and touring.
- Work closely with the artistic director, associate director and creative team to ensure the creation space is fully equipped and technically prepared.
- Work with the programme producer to ensure venues meet the requirements of our touring productions.
- Create and maintain detailed touring documentation, including technical riders, LX plans, venue specifications, schedules, and production reports.
- Plan, manage and deliver all touring technical schedules, ensuring smooth coordination between venues, Motionhouse's technical and artistic teams, and logistical partners where appropriate.
- Manage and deliver all get-ins, performances, and get-outs, ensuring each stage of the touring process runs safely, efficiently, and on schedule.
- Lead and manage the touring crew in ensuring the excellent technical operation of shows on tour, including lighting, sound, AV, set and rigging as required.
- Manage the transportation of sets, props, and equipment.
- With the executive director, set and effectively manage annual technical budgets and forecasts.
- Arrange and manage the hire or purchase of additional equipment as required, ensuring value for money and compliance with company budgets and safety standards.
- Take overall responsibility for health & safety compliance across the Motionhouse creation and rehearsal spaces and all company touring activity, including conducting risk assessments, managing PAT testing, scheduling inspections and statutory checks.
- Line manage the technical resource manager, company technician and freelance touring crew fostering a positive, collaborative and safe working environment.
- Line manage the technical resource manager in ensuring all equipment and sets are maintained, organised, and available when required by the schedule.



- Oversee the technical team in ensuring all spaces remain tidy, organised, and operationally ready.
- In line with the company's equal opportunities policy, ensure an inclusive approach across all production and touring activity.
- Act as an advocate for the company, representing its work with professionalism and enthusiasm at all times.

Further information

Internal relationships: artistic director, associate director, executive director, programme producer, technical resource manager, company technician.

External relationships: freelance technicians, casual technical staff, creative teams (including set design, AV and music), venues, festivals, equipment suppliers, maintenance contractors.

Responsible to: artistic & associate directors.

Responsible for: technical resource manager, technician and freelance crew.

Salary: £45,000 per annum (pro rata if part time or fixed term).

Location: Motionhouse is based in Leamington Spa, Warwickshire. The role will require regular touring and travel regionally, nationally and internationally.

Technical production manager – person specification

Skills and experience

Essential:

- Minimum of three years' experience in a technical or production management role within the performing arts.
- Strong experience in the production, touring, and technical delivery of complex productions involving AV, light and sound.
- Strong understanding of touring logistics and technical adaptation to venues when required, including venue liaison and re-lighting.
- Experience with get-ins, all technical operations during performances and get-outs, ensuring safe and efficient workflows on tour.
- Demonstrable operational knowledge of lighting and sound.
- Demonstrable operational knowledge of AV, including media servers and Panasonic projectors.
- Experience delivering maintenance and testing programmes for buildings and/or equipment.
- Excellent understanding of health & safety legislation and technical standards across both productions and venues.
- Experience conducting and implementing risk assessments and applying practical H&S processes in production settings.
- Strong problem-solving and organisational skills, with the ability to anticipate and resolve issues under pressure.
- Team leadership and people management experience.



- Ability to develop and maintain effective systems and procedures.
- Good working knowledge of IT and digital systems relevant to technical and venue operations.
- Full driving licence.
- Understanding of the creative sector and touring performance environment.
- A flexible, proactive, and 'can-do' attitude.

Desirable:

- Experience driving a 7.5T truck or willingness to be trained.
- Experience working closely with creative teams (including set, AV, music) with an understanding of the artistic process.
- Working knowledge of dance/circus and its production needs.
- First Aid at Work qualification.
- IOSH Managing Safely or NEBOSH qualification.

Motionhouse champions equality and is committed to creating a culture that respects and values diversity, inclusivity and equality. As part of our ongoing commitment to be a diverse, equitable, and inclusive company, we're committed to building a team with a wide variety of backgrounds, identities, and experiences. We positively encourage applications from people who are underrepresented in our sector, including those from working class and ethnically diverse backgrounds or who experience racism, people who are neurodivergent, disabled people and people from the LGBTQIA+ community.

Application procedure

To apply, please email jobs@motionhouse.co.uk with the following:

- A letter of application outlining your skills, experience and knowledge and how you would deliver the role with attention to the outlined duties, responsibilities and personal specifications
- Your current CV
- Our short [application form](#)

Please also complete our [equal opportunity monitoring form](#).

Pre-application discussion: If you'd like an informal chat about the role or have any questions about the job description please email jobs@motionhouse.co.uk

Closing Date for applications: 11:59pm on Sunday 18 January 2026.

Shortlisted candidates will be contacted by 5:30pm on Monday 19 January and should be available for interview Thursday 22 and Friday 23 January.

Interviews will take place at our base in Leamington Spa where there will also be an opportunity to see our facilities and meet the team. If you are unable to make it in person on the dates specified, please let us know and we may be able to make alternative arrangements.

In preparation for your application, and for more information about the company we recommend that you visit www.motionhouse.co.uk

About Motionhouse

Incredible dance-circus: pushing movement to its limits since 1988

Founded in 1988 by Louise Richards and Kevin Finnan MBE, our trailblazing journey has been filled with as many convention-defying twists and turns as our internationally renowned dance-circus productions, which tour extensively to rave responses from audiences around the world.

Our work takes its inspiration from universal human concerns and our connection to the world in which we live. From full-length productions for theatres, to a range of work of different scales for the outdoors, including large-scale performance events, our sell-out productions fuse powerful physicality, moving narrative, incredible digital imagery and emotive sound scores to delight and entertain. Our accessible dance-circus style attracts large audiences, performing to more than 100,000 people every year. Recent touring has seen us travel across Europe, as well as touring to all regions of the UK.

We also offer a vibrant programme of education and training activities for all ages, including classes, post-show discussions, workshops in schools and in the community, as well as a range of professional development opportunities.

We work collaboratively with an extensive network of partners in dance, the arts, digital industries, universities, colleges, schools, and the community, with many partnerships, particularly in our home region of the West Midlands. Our distinctive contribution to UK dance is recognised by our inclusion in Arts Council England's National Portfolio. We have an experienced [Board of Trustees](#) with strong governance expertise. We are a mature, resilient and creative organisation, a resourceful arts business and effective charity, with a track record in shaping how dance is defined and performed, in training the dancers of the future, offering life-changing participatory activities and inspiring teaching: enriching lives through the transformative power of dance regardless of age, ability, background or financial means.



Our latest multimedia production *Hidden*, images by Dan Tucker.



Our theatre production Nobody, images by Dan Tucker.



Our theatre production for children and families, Starchitects. Images by Dan Tucker.



Our flagship outdoor production WILD captured by Manu Segurado (left) and Motionhouse (right).