

Motionhouse

CHARGE

ELECTRIFYING DANCE CIRCUS



KS3, GCSE, BTEC & A-LEVEL STUDENT STUDY RESOURCES

The Secondary Education resources cater for a broad age range: from KS3 students, to candidates for GCSE, Btec and A-level dance examinations. It is divided into three sections:

1. From Page to Stage: Creating CHARGE

charts the creation of the work from the kernel of an idea through working practices to the emergence of the storyline and structure. It includes

- – the research; and the images and ideas that came out of that
- – the collaborative making process
- – a time-line of the rehearsal period from research to premiere
- – the production information

2. Under the Microscope: dissecting CHARGE

guides the student scene-by-scene through the 'Arc' of the show by

- asking questions to hone observation, then summarising the most significant elements to support an interpretation.

- suggesting a range of analysis tasks and questions to deepen understanding and appreciation and point students towards recurring motifs, characters, textual features and choreographic devices

3. "Mad and Bad!" playing with CHARGE

approaches the work scene-by-scene and suggests a range of performance, technical and choreographic tasks to increase engagement and develop creative and practical skills

Appendices

Information on the company, biographies of directors, dancers and the creative team; information on past productions.

All sections are digitally illustrated with images, interviews and video footage from the rehearsal period and the performance.

Return to the Charge Portal to purchase an access code (£45):
<https://charge.motionhouse.co.uk/teaching/secondary/>