

Motionhouse

# CHARGE

ELECTRIFYING DANCE CIRCUS



## KS3, GCSE, BTEC & A-LEVEL STUDENT STUDY RESOURCES

**The Secondary Education resources cater for a broad age range: from KS3 students, to candidates for GCSE, Btec and A-level dance examinations. It is divided into three sections:**

### 1. From Page to Stage: Creating CHARGE

Charts the creation of the work from the kernel of an idea through working practices to the emergence of the storyline and structure.

- the research
- the collaborative making process
- a time-line of the rehearsal period from research to premiere
- the production information














## 2. Under the Microscope: dissecting CHARGE




Guides the student scene-by-scene through the 'Arc' of the show by asking questions to hone observation, summarising significant elements to support an interpretation and suggesting analysis tasks and questions to deepen understanding and appreciation.

## 3. "Mad and Bad!" playing with CHARGE

Includes a range of performance, technical and choreographic tasks arising from Charge to increase engagement and develop creative and practical skills. The menu below provides a preview of the practical Charge-themed lesson content you will be able to access on purchase:

SCENE	PRODUCTION IMAGE	PROGRESSIVE THEMED TASKS
<b>The Strop Duets</b>		Improvisation & play using set & props
<b>Frogs</b>		Precision unison, offsetting & progression
<b>Zoetrope</b>		Left-field Lighting
<b>Lightning Storm</b>		Canon Circuits

<p><b>Frank</b></p>		<p>Chance Choreography</p>
<p><b>Hive City</b></p>		<p>Space &amp; Focus</p>
<p><b>Aerial Towers</b></p>		<p>Risk &amp; Trust</p>
<p><b>Memories of Paris</b></p>		<p>Everyday gesture</p>
<p><b>A Story Within a Story</b></p>		<p>Sparky dialogues</p>

<p><b>Brain</b></p>		<p>Corridor of Light</p>
<p><b>Heart</b></p>		<p>Group contact</p>
<p><b>Losing Touch</b></p>		<p>Photos, film &amp; memories</p>

## Appendices

Information on the company, biographies of directors, dancers and the creative team; information on past productions.

- **All sections are digitally illustrated with images, interviews and video footage from the rehearsal period and the performance.**
- **Access to the full length production and soundtrack.**

**Return to the Charge Portal to purchase an access code (£45):**  
<https://charge.motionhouse.co.uk/teaching/secondary/>