

**Table 3: ZEOTROPE. Analysis Task: Complete the columns ‘Space’ and ‘Illustrations’ to show the shapes, formations and pathways in and between each frame**

| TIME            | SEQUENCE                          | CHOREOGRAPHIC DEVICE   | ILLUSTRATIONS   | MOVEMENT  | DYNAMIC   | SPACE  |
|-----------------|-----------------------------------|--|---|---|---|--|
| <b>ZEOTROPE</b> | IMAGES 1 - 6.<br>THE IDEA         | REPETITION<br>ACCUMULATION<br>numbers  | [2 dimensional caricatures: flat like paper drawings] | 1. Solo: Becky fully splayed in midair, square-on<br>2. Duo: Becky & Martina running in midair profile<br>3. Trio: Becky, Martina & Naomi fully-splayed, square on<br>4. Trio: Becky, Martina & Naomi in crucifixion shapes.<br>5. Trio: Becky, Martina & Naomi running in midair profile.<br>6. Quintet: All splayed in midair   | Still action poses: hard held shapes - a strange mix of vigour & stillness - energetic, rhythmic, mechanical, taut, frozen in time                        | [Profile - 2D + everything is in the air]      |
| <b>00:12:38</b> | 7 - 10.<br>THE LABORATORY         | REPETITION.<br>+ new familiar shapes<br>CONTRAST.<br>foreground/background                         | [Kicking movement is active, blurred]                 | 7. Quintet: 3 frog shapes behind & 2 splayed in front.<br>8. Quintet: 3 pike shapes behind & 1 splayed, 1 twisted.<br>9. Quintet: 4 crucifixion shapes & 1 moving kicking turn.<br>10. Quintet: 3 pike jumps behind & 1 splayed & I falling.  | As above but kicking turn is different - first moving image   | [Depth - 3D between foreground and background] |
|                 | 11 - 20.<br>THE STORY<br>SYNOPSIS | PROGRESSION.<br>ECHO<br>Using proxemics & body language<br>A SIGNIFICANT MOTIF:<br>The arm gesture | [More personal, intimate & 3-dimensional]             | 11. Duet: Danny is diving towards Becky who has turned away, clutching her hands to her head.<br>12. Danny is diving again but closer to Becky who has turned to face him & is reaching for him.<br>13. Danny & Becky embrace.<br>14. They still face one another but are at arms length. Becky is reaching for him<br>15. Danny is now a few feet further away. Becky is still reaching out with both arms<br>16. as above but Danny is now a long way from Becky.<br>17. Becky is gesturing toward Danny with one arm. Danny is diving towards her<br>18. As above but Danny is closer now<br>19 Both remain apart, now vertical but Becky still holds her arm out toward Danny<br>20. As above | Gentler, more internal; less extreme and externalised<br><br>Soft 3D shapes become gradually more extreme & desperate with Danny's repeated diving images | [Diagonals utilised - 3D]                      |
|                 | 21 - 26.<br>MAYHEM                | REPETITION &<br>VARIATION<br>MIRRORING.<br>CONTRAST &<br>FAMILIARITY<br>UNISON                     |   | 21. Quartet: Becky & Martina reaching up; Naomi & Danny in new splayed shape, I leg bent<br>22. Trio: Martina splayed; Becky & Naomi in new splay<br>23. Trio: Martina & Becky splayed back-back with Naomi between splayed facing front<br>24. Duo: Naomi & Martina reaching up<br>25. Duo: Naomi & Martina rpt above but facing each other<br>26. Duo: Naomi & Martina rpt again but further away from each other   | Wild, extreme but precise, controlled, taut   |  |