

Table 1: THE STROP DUETS (SCENES 1, 8 & 14)

TIME	SEQUENCE	CHOREOGRAPHIC DEVICE	ILLUSTRATION	MOVEMENT	DYNAMIC	SPACE
STROP DUET I 0:00:00	1 WALKING IN MID-AIR	CONTRASTS between dancers: Different heights. Vertical plane vs horizontal Inward vs outward focus Abstract vs natural Different dynamics. Timing/space mismatch		Becky hangs by her feet, rotating; head hovering just above Danny lying beneath her Danny sits up at the same time as Becky pulls herself vertical. She walks in midair above the space he has just vacated. Becky inverts & stretches in a back-bend looking around her before curling up into a foetal position just as Danny lies back down in the space below. Becky reaches down but is too high to touch him. Danny shifts to one side; Becky uprights herself again to walk in midair & inverts to reach toward him but Danny is no longer there	Stillness. Quiet, cautious, gentle Becky: languid / Danny: tense & controlled	
	2 YEARNING	MIRRORING		Danny stands; Becky lies in a crab balance rocking. She twists & reaches down just as he walks away. He crouches, stands and lowers into an extreme standing backbend; she mirrors the shape above him. He recovers to his knees into a space away from her	Precarious edge Soft sustained sudden vigorousness into stillness	
	3 CLIMBING	METAPHOR: Vertical distance: he is slowly losing her		She climbs higher up the strop in stages, reaching down. He walks below her fully upright	Slow, dream-like	
4m 30s	TRANSITION	ODDITY frogs???		At the top of the strop, Becky inverts, reaching down to Danny but with legs bent at right angles & feet flexed, like a frog	Effort. Tension	
STROP DUET II.	1 SWINGING EMBRACE	REPETITION Strop scenario PROGRESSION. contact		Strop scenario is recognisable but a lightbulb now hangs above the strop. The duet that follows is similar in tone but the couple make contact: Becky inverts and this time, manages to stroke Danny's hair. He grasps her arm and as she rotates, he is swung around on the floor below, then clambers up her body, his weight pulling her upright, so that they hang together for a moment face to face, body to body	Stillness. Measured, careful, gentle Direct, deliberate, vigorous	
29:20 - 32:02	2 YEARNING	VARIATION mirroring shape		Becky wraps her legs around Danny's waist and grips him tightly, as both arch their backs and stretch in echo variation of earlier shape. His feet touch the floor & he walks away but she touches his arm to draw him back.	Purposeful soft, sustained	
	3 SWINGING FOETAL POSITIONS	METAPHOR:: Foetus: dependency / need		They embrace again, Becky taking Danny's full weight in the swing as he curls up into a foetal shape in her arms, then twists into a second hold before dropping to the floor	Strong, careful. Soft light	
	4. LIGHTBULB	METAPHOR: Lightbulb: fading bio-electricity REPEATED MOTIF. Reaching arm gesture		Becky climbs the strop as Danny walks away. A lightbulb is silently lowered into Danny's path. He cradles it & tries to hold onto it but it rises from his grasp. As he exits, Becky's lightbulb is extinguished, She travels in 'otherworldly manner' on shoulders towards Danny's bulb with one arm outstretched. She cradles the bulb & watches it as it rises away from her	Gentle, smooth, silent	
STROP DUET III	1 DESPERATION	METAPHOR Vertical distance: She is now unreachable.		Becky is at the very top of the strop & Danny is at full stretch below, holding on to the other end with both hands on with both hands. She clings on while he swings wildly, trying to grab hold of structures around him.	vigorous, hurried, purposeful, swinging, continuous	
	2. TOO FAR AWAY	REPETITION Back to the start		Eventually Danny gives up & drops to the floor into his starting position at the very beginning of the piece	Quiet, inert	
68:28 - 71:40	3. ALONE	METAPHOR: Nothing left but the familiar sensation of swinging		Danny lies still. Becky drapes her legs through a second strop attachment and loses herself in the sensation of swinging one way then the other throwing her head back. Finally she reaches for Danny with both arms. He doesn't respond. The shadow of her arms reaching down toward his body are the final image the audience sees as the lights fade to a spotlight and then darkness	calm, relaxed	

KEY:

	BECKY		OFF THE FLOOR
	DANNY		DIRECTION OF TRAVEL

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