

Table 2: Scene 2 FROGS

TIME	SEQUENCE	CHOREOGRAPHIC DEVICE	ILLUSTRATION	MOVEMENT	DYNAMIC	SPACE
FROGS 00:04:40	1 FROG SQUATS	MOTIF ESTABLISHED  UNISON & REPETITION		i) shift weight to lunge to R; eyes track R - L ii) shift weight back to L leg & raise R knee, flexed foot iii) Twitch to drop head to L shoulder & back	Stillness punctuated with sudden twitching & slow sustained tracking with eyes - watchful, forceful	Dancers maintain strict, formal formation: 
00:04:51	2. TWITCHING	REPETITION ACCUMULATION UNISON, CANON, OFF-SETTING: movement vs stillness. sols/duets/trios vs each other		i) Naomi shifts (solo); Danny and Chris shift (as duo) ii) All but AI twitch to drop head & jump 1/4 turn to face SR and back iii) AI shift solo; followed by Martina, then Naomi iv) Becky & Chris extended phrase - head circle twitch - 1/4 turn - small jump in place- foot twitch- shift- foot twitch	Precise, sharp, jerky, sporadic. Rapid	Move slightly out of alignment but re establish immediately
00:05:02	3. FROG JUMPS	COMPLEMENTARY UNISON falling into and out of sync VARIATION  RE-ECHO UNISON		i) frog squats, bounces & small jumps in place ii) foot & head twitches, lunges & small jumps. iii) Naomi lifted high above heads at the back of the group in frog squat (x2) iv) All bounce in place, look around, shift, leg twitch	More continuous, lively fluid phrases punctuated by stillnesses	Vertical space used for first time 
00:05:30	4. FROG BREAK-OUT	PROGRESSION. SIMULTANEOUS CONTRAST. unison & canon in duos & trios ADDITION new material  STAGE FREEZE unusual lift draws attention to AI  RE-ECHO UNISON		i) Naomi leaves the group ii) group starts to splinter into a mass of ever-changing solos, duos & trios repeating short phrases of motif in new directions and combinations. They intermittently freeze & watch each other iii) larger, more vigorous and longer variations on frog shapes - inverted frog headstands, jumps, jump-turns and lifts in frog-squat shapes with splayed fingers - are integrated with original material iv) A single stage freeze moment where dancers look up at unnatural-looking lift of very tall AI. v) Dancers introduce new moves that are picked up by the others & added to the movement repertoire (eg Danny's double arm shrug). v) Dancers reform to starting formation & briefly revert to original motif	Precise, sharp, busy contraphrasing & longer breathy phrases punctuated with short pauses	Formation breaks up but when dancers find themselves aligned in space, they come together briefly as fluid and ever-changing duos & trios 
00:07:09	5. MAD SCIENTIST	CONTRAST Frog moves vs human gestures COMPLEMENTARY PHRASING HIGHLIGHTS REINFORCE IMAGE: CLIMAX		i) Against the stillness of the group, Chris leaves with a contrasting, flamboyant and distinctly human arm gesture & beckons the others ii) Material grows more extreme with Naomi's lift & backwards fall. iii) The group divide & sub divide into foreground and background phrases. iv) Naomi is swung into a backdive variation on earlier fall / catch	Chris is fluid, successive & purposeful in contrast to the busy, wildness of the others	Travelling through the whole of the space, including upwards 
00:08:45	6. FRANK	CONTRAST foreground/background dancing vs character acting Stillness vs busyness		i) Becky is splayed sideways in a frog position on the backdrop (unnoticed initially - attention is on the downstage action) ii) Chris points her out to the other men and all three cease dancing to assume character roles. They lift and swing her into a raised backend, rotate her full circle then swing her into a somersault iii) 'Frank' is raised up to stand on shoulders, lowered to the floor and his lab coat is removed iv) The others strain upwards, audibly gasping for air	rough, swinging momentum,	
00:10:18	7. THE FRANKETTES	CONTRAST complete stillness vs continuous motion PERFECT UNISON		Frank is completely still. The Frankettes are busy and active with a dense, ever-changing sequence of new material: robotic gestures, flailing arms switching focus from one body part to the next. They reach up and out, walk unnaturally with straight legs, shoulders leading & gesture dramatically at their chests & fall to the floor	Continuous, sharp, busy, jagged, rapid, busy, flailing	
00:12:03	8. ELECTROCUTION	CONTRAST		i) The Frankettes notice Frank & drag him roughly USC to tangle him in the silks. ii) Two men jump from the roofspace holding the ends of the silks and AI is catapulted to the ceiling where he dangles, kicking & flailing. iii) The Frankettes gesture beneath him reaching up with their arms before exiting and leaving him to struggle alone until he is still.	rough, vigorous Stillness	
00:12:40						

KEY

			LIFT
C	CHRIS - FRANKENSTEIN	-->	DIRECTION OF TRAVEL
A	AL - FRANK	o	INVERSION