

Motionhouse

CHARGE

ELECTRIFYING DANCE CIRCUS



Discover Charge: Free Access

- **Artistic Vision:** Watch an exclusive interview with Artistic Director, Kevin Finnan on his vision and inspiration for Charge during its creation process.
- **Production Gallery:** A selection of stunning images taken from the show.
- **Scientific Background and Themes:** Learn more about the science behind Charge through a selection of exclusive interviews from our science partners, Professor Frances Ashcroft and her team at the University of Oxford, as well as interviews with Kevin Finnan about why he was inspired by science to make the show.

Study Level 1: £25 per school [annually]

- **Artistic Vision:** Watch an exclusive interview with Artistic Director, Kevin Finnan on his vision and inspiration for Charge during its creation process.
- **Set:** Learn about the role of the set within Charge from Kevin and hear about how the set was created during the early stages of the work by Simon Dormon.
- **Film:** Hear Kevin Finnan's thoughts on working with projection and learn about how he worked with Logela's Karlos Gomez.
- **Rehearsal Gallery:** See the creation unfold through a gallery of rehearsal images.
- **Production Gallery:** A selection of stunning images taken from the show.
- **Scientific Background and Themes:** Learn more about the science behind Charge through a selection of exclusive interviews from our science partners, Professor Frances Ashcroft and her team at the University of Oxford, as well as interviews with Kevin Finnan about why he was inspired by science to make the show.

Study Level 2: £45 per school [annually]

- **The Making of Charge:** Find out more about how Motionhouse Artistic Director Kevin Finnan brought his vision for Charge to life, and the different elements involved in this process, including: artistic vision, set, film, costume, music, lighting, rehearsal images and production images.
- **Scientific Background and Themes:** Learn more about the science behind Charge through a selection of exclusive interviews from our science partners, Professor Frances Ashcroft and her team at the University of Oxford, as well as interviews with Kevin Finnan about why he was inspired by science to make the show.
- **Page to Stage:** Charts the creation of Charge from the kernel of an idea through working practices to the emergence of the storyline and structure. Includes: research, the collaborative making process, a timeline of the rehearsal period and production information.
- **Under the Microscope:** Guides the student scene-by-scene through the 'Arc' of the show by asking questions to hone observation, summarising significant elements to support an interpretation and suggesting analysis tasks and questions to deepen understanding and appreciation.

Examination Level: £60 per school [annually]

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- **Under the Microscope:** Guides the student scene-by-scene through the 'Arc' of the show by asking questions to hone observation, summarising significant elements to support an interpretation and suggesting analysis tasks and questions to deepen understanding and appreciation.
- **Mad & Bad:** Includes a range of performance, technical and choreographic tasks arising from each of the sections of Charge to increase engagement and develop creative and practical skills.
- **Roles & Responsibilities:** Includes a series of exclusive interviews from different members of the Motionhouse team to allow students to learn about the work involved in running a dance theatre company and the differing career paths available in the arts.
- **Evidence Gathering:** This section includes educational resources to help guide students around the Charge portal and encourages them to extract information through a series of tasks and questions.

Examination Level Plus: £75 per school [annually]

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- **Scientific Background and Themes:** Learn more about the science behind Charge through a selection of exclusive interviews from our science partners, Professor Frances Ashcroft and her team at the University of Oxford, as well as interviews with Kevin Finnan about why he was inspired by science to make the show.
- **Page to Stage:** Charts the creation of Charge from the kernel of an idea through working practices to the emergence of the storyline and structure. Includes: research, the collaborative making process, a timeline of the rehearsal period and production information.

- **Under the Microscope:** Guides the student scene-by-scene through the 'Arc' of the show by asking questions to hone observation, summarising significant elements to support an interpretation and suggesting analysis tasks and questions to deepen understanding and appreciation.
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- **Evidence Gathering:** This section includes educational resources to help guide students around the Charge portal and encourages them to extract information through a series of tasks and questions.
- **Charge in Rehearsal:** Access to an exclusive video of a Charge rehearsal, showing the dancers in action and how they work with Artistic Director Kevin Finnan to prepare for performance.

Advanced Level: £155 per school [annually]

- **The Making of Charge:** Find out more about how Motionhouse Artistic Director Kevin Finnan brought his vision for Charge to life, and the different elements involved in this process, including: artistic vision, set, film, costume, music, lighting, rehearsal images and production images.
- **Scientific Background and Themes:** Learn more about the science behind Charge through a selection of exclusive interviews from our science partners, Professor Frances Ashcroft and her team at the University of Oxford, as well as interviews with Kevin Finnan about why he was inspired by science to make the show.
- **Page to Stage:** Charts the creation of Charge from the kernel of an idea through working practices to the emergence of the storyline and structure. Includes: research, the collaborative making process, a timeline of the rehearsal period and production information.
- **Under the Microscope:** Guides the student scene-by-scene through the 'Arc' of the show by asking questions to hone observation, summarising significant elements to support an interpretation and suggesting analysis tasks and questions to deepen understanding and appreciation.
- **Mad & Bad:** Includes a range of performance, technical and choreographic tasks arising from each of the sections of Charge to increase engagement and develop creative and practical skills.
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- **Evidence Gathering:** This section includes educational resources to help guide students around the Charge portal and encourages them to extract information through a series of tasks and questions.
- **Charge in Rehearsal:** Access to an exclusive video of a Charge rehearsal, showing the dancers in action and how they work with Artistic Director Kevin Finnan to prepare for performance.
- **Responding to a Brief:** Uses exclusive footage to explore at how the dancers respond to tasks and briefs given to them from Artistic Director Kevin Finnan during the creation process of Charge.
- £95 towards a half day Charge repertoire workshop delivered by one dancer for a maximum of 15 students. The date is to be mutually agreed with Motionhouse and must be used in the next 12 months. (£95 towards the full price of £185 + travel + VAT)

Appendices

Information on the company, biographies of directors, dancers and the creative team; information on past productions.

- All sections are digitally illustrated with images, interviews and video footage from the rehearsal period and the performance.
- Access to the full length production and soundtrack.